

POEMS

UPON

Several Occasions.

By DANIEL BAKER, M. A.

Sometimes of Gonvil and Caius Coll.
in CAMBRIDGE.

Virgil. Eclog. 9.

Me quoque dicunt
Vatem Pastores; sed non ego credulus illis.

L O N D O N,

Printed for J. Jones, at the Dolphin and Crown
in S. Paul's Church-yard. 1697. Oct.

8 MAY 1991

И. С. Н.

Geeky Categories



А.М.Язевинский

43. *Outline of Chinese Culture*

74.

~~Q and sign~~

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25. sublutea erg. non hab. exella? man.

20.000

162. *Chimaphila umbellata* L. (Fig. 261).

To the Honourable
Sir *RALPH HARE*,
O F
STOW-HALL
IN THE
County of Norfolk,
BARONET;

These Poems
A R E
Most Humbly Dedicated,
BY HIS
Most Obliged and most
Obedient Servant,

DAN. BAKER.

от Нэйтэйлера

БЯКИ НЧЛЯЯ ГІ

то

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MIS.

MISCELLANIES

AND

Translations.

On Mr. Abraham Cowley's WORKS.

I.

THE British Land in former Time
Was thought too phlegmatick a Climate,
Too cold for Verse to thrive and grow
On such a heavy Soil: But now,
Nor *Greece* may boast; nor *Rome* that she
Surpasses her in Poetry.

II.

*Homer and Virgil lately were,
'Til Cowley rose, the famous Pair:
But him they gladly now admit,
To the Triumvirate of Wit,
And grant, that tho' the Younger, yet
His Praise, the Poet's Wealth's as great.*

III.

*These mighty Three so well are joyn'd,
'Twould pose the wisest Judge to find
Which of them all does most excel
In Honour's strife. But more to tell
What happy Realm shall raise a Fourth
To equal Fame, by equal Worth.*

The Retreat.

*W^m I. : like yewd a dou^t o^f
Pardon me Friend, that I so soon
Forsake this great tumultuous Town.
And on the sudden hasten down;*

Poems upon several Occasions.

3

III.

That I Preferment court no more,
But all my Hopes and Cares give o'er
While I'm Young, and while I'm Poor.

III.

My self no longer I'll deprive
Of those kind Minutes Heav'n does give.
No Man makes haste enough to live.

IV.

Let them stay longer who desire
Above their Father's Wealth t' aspire,
And raise their Names and Fortunes higher.

V.

That are content to cringe and bow,
To flatter, bribe, and wait; for so
Preferment must be bought, you know.

VI.

Give me free Nature's solid Goods
Open Fields, and secret Woods,
Healthful Hills, and crystal Floods.

B. 2

VII.

VII.

A small, but sprucely furnish'd House,
 A Garden for Delight and Use,
 A learned Friend, and gentle Muse.

VIII.

Nights full of Sleep, Days void of Strife,
 And to compleat this heav'nly Life,
 An humble, cheerful, country Wife.

IX.

Thus, oh! thus let me obscurely lie!
 Thus let my wel-spent Hours slide by!
 Thus let me live! thus let me die!

Out of Horace.

Carmin. Lib. 2. Od. 8. *Ulla si juris, &c.*

IF ever this thy frequent breach of Oath
 Had punish'd been with one black Tooth,
 If but one Nail, or Hair of thine had bin
 Less smooth or curled for thy Sin.

I would believe the Gods above take Care
To punish such as do forswear.
But thou, as soon as black false Oaths thou'lt swore,
Shin'st out far brighter than before
(Like the Sun breaking from a Cloud) and art
The only Care of every Heart.
It mends thy Beauty, thine own Mothers Grave
To violate, and her Ghost deceive ;
To make the Stars of Heav'n avouch thy lies,
And e'en the immortal Deities.
Venus her self laughs and her Nymphs at this
A sport to cruel Love it is,
Who makes thy faithless Vows serve for a Stone
To whet his bloody Darts upon.
Nay, all the Youth, (poor ign'rant Tribe) for thee
Grows up a new Captivity :
Nor have we (tho' we threaten it oft) the Power,
Old Fools ! to leave thy wicked Door.
Thee for her Sons the careful Mother fears,
And cov'tous old Men for their Heires ;

And poor young Women, left thy pow'ful Charms
Should draw their Husbands from their tender
Arms.

Out of Horace.

Carm. Lib. 3. Od. 11. *Mercuri, nam te, &c.*

I.

Fair Maia's Son (for by thy learned Art
Amphion e'en hard Stones did move)
Appease the stubborn Anger of my Love,
And move her harder Heart.

II.

And thou, my Musick which in former Years
Wast a poor dumb neglected thing ;
But now in Churches, and at Feasts dost Sing,
Charm, charm her sullen Ears.

II.

Who, like a Fillie in the flow'ry Mead,
Runs up and down, and won't be caught,

Un-

Poems upon several Occasions.

7

Unripe for Marri'ge yet, she wont be brought
Unto the genial Bed.

IV.

Swift Tygers thou, and Woods canst draw along,
And rowling Rivers canst recall :

The Surly Porter of the infernal Hall

Submitted to thy Song ;

V.

Ev'n Cerberus, tho about his monstrous Head

An Hundred Hellish Serpents crawl

And from his Triple Mouth black Foams does fall,

And poisonous Breath is shed.

VI.

Thou mad'st Ixion 'gainst his Will to smile,

And Tityus laugh amidst his Pains,

While Danau's Daughters listen'd to thy Strains,

Their Tubs stood drie a while.

B 4

VII.

VII.

O tell my Love what cruel Pains attend,
 Hard-hearted Maids in Hell :
 Bid her by what these wicked Maids befel,
 Take warning and amend.

VIII.

O wicked Maids ! what more can hellish spight
 Than Women do ? with bloody Knives
 They rip'd their Bridegrooms Breasts, and spilt
 their Lives
 Upon the Wedding Night.

IX.

But one of Fifty with a virtuous Life
 Her perjur'd Father durst deceive:
 Worthy to be a Bride ! her Fame shall live
 'Till Time it self shall die.

X.

Arise, she said, my gentle Love, arise,
 And go, lest everlasting Night

Poems upon several Occasions.

9

Surprize thee here: avoid my Fathers sight,
And wicked Sisters Eyes.

Who now as hungry Lionesses, now

Like tender Lambs their Husbands tear:
But I, more merciful than they, will spare,

Thy Life, and let thee go.

XII.

Me let my Father load with cruel Bands,

Because I spar'd my gentle Spouse.
Me let him banish ever from his House
Into the furthest Lands.

XIII.

Go, where thy Feet or Wind shall carry thee,

While *Venus* Favours and the Night:
Live happy thou, and on my Tomb-stone write

That thou wast sav'd by me:

Out

Out of Moschus one of the Minor Poets.

*Eros Δραμέως, or Cupid run away.

Cupid was lost, and all about
His Mother ran to seek him out.

Through Town and Field, through Earth and
Skies,

Through young Men's Hearts, and Maidens Eyes,
O'er Sea and Land, drawn with a Pair

Of Milk-white Doves she cut the Air,

But after many a Mile she'd past

Her little Steeds grew tir'd at last :

Then seeing she could no where spie him

She stood, and thus began to crie him,

O Yes ! Whoever can descrie

The Place where Love conceal'd does lie,

Let him repair to me and take
A soft Kiss for his Tidings sake :
But he that brings him home shall meet
A Kiss, and something else more sweet.
Yet first, lest haply he deceive you,
Take these Marks which I will give you,
Marks which easily will shew him,
'Mongst a Thousand you may know him.

His Skin, like Blushes which adorn
The Bosom of the rising Morn,
All over Ruddle is, and from
His flaming Eyes quick glances come;
His Meaning's Roguish, but his Tongue
He handles well, 'tis sweetly hung.
His Words you never once shall find
The genu'ine Picture of his Mind.
His Voice like Honey drops, but when
He's angry, O be warie; then

He's

He's false and fell, and Pleasure takes
In the Miseries he makes.

Fair Curls his golden Temples grace ;
A wanton Air sets off his Face.

His Hands are very small : but, oh !
The Distance they his Arrows throw !

Ev'n Hell itself, and its stern Lord
Have felt their Force, and loudly roar'd.

His Body's naked, as if he
Delighted in simplicity :

But, oh ! his Soul, that cloathed is
With manifold Hypocrisies.

He neither Age, nor Sex will spare,
But shoots his Arrows ev'ry where.

And like a wanton Bird, he flies,
And hovers o'er you, till he spies

A way to dart into your Breast,

And in your Liver build his Nest.

Upon his Shoulder you may spie
A golden Quiver; in it lie

His

His winged Shafts, which often make
High Heav'n and mighty Jove to quake.
Nor God, nor Mortal can withstand
The Force of his resistless Hand.
As Death, impartial, none are free
From his wide-wasting Tyranny.
Kings and Swains do all adore him :
Queens and Milk-maids fall before him :
He pities neither one nor other ;
No, not me, his one dear Mother.
His little Torch to Heav'n will fly
And make old *Phæbus* burn and frie
In Flames more hot by far than those
He on the scorched *Æthiop* throws.

Such is my Son. Who'eer shall find him
Let him catch him, let him bind him,
And render to my hands the Prize,
And if from his dissembling Eyes

The Tears do trickle, do not spare him ;
Tho he flatter do not hear him
Whether he sigh, or smile, or pray,
Bring him ne'ertheless away.
If a Kiss he offer to you,
O, beware ; it will undo you.
His Lips are Poyson, and his Breath
Scatter Plagues far worse than Death.
But if he, to let him go,
Offer you his Shafts and Bow,
O ! touch them not : the Gifts of Love
Will like Fire, destructive prove.

Out of BION.

Love's Tutor.

AS underdeath an Oak one Day

Free from unpeaceful Thoughts I lay

A gentle Slumber o'er my head

His downy Wing had softly spread :

When lo ! before me seem'd to stand

Bright Beauty's Queen, and in her hand

Her little winged Son she had ;

A peevish, proud, unhappy Lad

He is, tho' then h' appeared mild,

And humble as a fucking Child.

Dear Shepherd, I commend to thee

My Son : pray take him home (said she)

And teach him Poetry, for well

I know, thou dost therein excel :

Nor shalt thou unrewarded go,
If Venus can rewards bestow.

This said, away she went, and I
(Proud of the Office) by and by
Took my young Scholar, and began
To teach the wanton Wag to scan
A Verse upon his Fingers: but,
The D--- a dram would Cupid do't.
No; He began to sing to me
Songs of Love and Jolity,
Songs of God's and Mortal's Pleasures,
And t'unfold his Mother's Treasures.
Soon, alas! soon I forgot
All that the Youth I meant t' have taught;
But his wicked Ballads out
Of my Mind I ne'er could put,
Nor ever since my lips could move
To sing of any thing but Love.

The WIFE.

Let me but have a Wife what e'er she be
So she be Woman, 'tis enough for me:
I ask not one in whom all Graces shine,
Her Sex alone endears her to be mine.

If she be young, she is not stubborn grown,
And I may form her Manners to my own!
If old, a Wife and Mother both I have,
And either may a Kiss or Blessing crave.

If she be fair, she's lovely as the Light:
If ugly, why? what's matter in the Night?
If she be barren, I am free from Care:
If Fruitful, Children costly Blessings are.

If Poor, she'll Humble, and Obedient be:
If Rich, O! who'd fear golden Slavery?
If Scold she be, she'll teach me Patience:
If Sluttish, I may Temp'rance learn from thence.

If full of Tongue, I shan't want Company :

If mute I'll love her for the Rarity.

I'm Lord and Master, if she be a Fool :

If wisc, I shall be so to let her rule.

Unjust are they who 'gainst the Sex declaim,
 When 'tis not they, but we deserve the blame.
 They all are good enough, had we but Skill
 The Good in them to take, and leave the Ill.
 That Wives and Husbands Humours seldom meet,
 'Tis not 'cause they want Goodness, but these, Wit.

Happiness.

I.

Woul'd you, my Friend, true Happiness obtain
 I'll tell you how that Treasure you may gain,
 Not Wealth, nor Wit, nor Wine, nor Women can
 Bring solid Comfort to the Mind of Man:

But

But Wisdom, Virtue, Truth and Innocence,
With their Rewards, the Store-house are, from
whence
This rare and precious Gift the Almighty doth
dispence.

III. ADVICE

True Mirth and Peace to visit will not deign
The gilded Roofs, where wicked Tyrants reign:
But love t' inhabit in the meanest Cell,
Where innocent and humble Souls do dwell.
Saul's restless Heart with jealous rage did fret,
While David fed his flock secure, and set
Such Hymns to's sacred Harp, as Angels still repeat:

Not Beds of Down sound sleep to him can bring
Whom anxious Thoughts, or sinful Terrors sting.
Seek not, if quiet slumbers you would find,
To have your Limbs lie easie, but your minds:
Whose Head is free from Care, from Guilt whole
That Man upon a Stone may softly rest. (Breast:
So Jacob sleeping was with Heav'nly Visions blest.

**Laus POETARUM, ac in primis
VIRGILII.**

ITe procūl, Medici, Vanissima turba ; recedant
Pharmaca, docta māgis Nummo purgare Cru-
menam

Quam Languore Animū : Qui fallitur arte Galeni
Dignus morte petit. Vos, ô medicina salubris,
Libri cum Musis properate, meosq; tumultus
Dulcibus alloquiis mulcete, & pellite curas.

Tuq; Maro, Vatum pulcherrime, tuq; Britannæ
Non impar venias, Coulæi, glòria Gentis.
Post illos, avidas numerosus Horatius aures,
Necnon matroneis meditans Lucanus in hortis,
Detineat, versuq; placens Juvenalis acerbo.
Accedat latam fecit qui Statius Urbem,
Feliciq; fluens non felix Carmine Naso.

Illustres

Illustres Animæ ! vobis mea vulnera credo :
Vos animi morbos, curisq; ingentibus ægros
Doctiùs & meliùs sanare Machaone r.ðstis.

Quis, divine Maro, tua Carmina docta legendo
(Carmina quæ dignè Divūm referantur ad aures)
Vel meminisse potest, vel non contemnere curas ?
Phænissæ quoties Furiæ Phrygiive Labores
Volvo Ducis, animo Dolor exulat omnis, & æquè
Cum Sociis Regum felix, ac Regibus, ævum
Exigo. Delicias tales æquare nec ulla
Vina queunt, Juvenum nec splendida Cura, Puellæ ;
Solaque Cælicolūm magis est optanda Voluptas.

CEER-

C 3

C E R T A I N
C O P I E S
O F
Love-Verses.

Quod
VIRGIL. Eclog. 10.

*Tanquam hæc sit nostri medicina Furoris
Aut Deus ille malis hominum mitescere discat.*

Printed one day before her Lyric career

CERTAIN

COPIES

of

Love-Velvet

Age 10. Egypt.

The author of the following work is a physician in Paris.

Love-Verses.

The FIRE.

I.

A Little house I had (a Heart I mean)

Well furnish'd by my Mother's early
Care

With holy Principles, chaste Thoughts and clean,
Good Purposes, modest Desires, and fair :

In all the House no room to spare;

In all the precious Goods no Spot was to be seen.

But, ah ! nor House, nor Goods can be secure

From Fire, one day before her Eyes I came;

My

My tender Heart not able to endure

The subtil Lightning, catch'd a sudden Flame,

Which burnt down all the little Frame :

Hardly escap'd, with hurt, the goodly Furniture.

III.

Forthwith I ran, and call'd in all the aid

I could, to quench the Fire : but all in vain

Then I apply'd my self to her, and pray'd

For Pity to those Eyes that gave the Pain :

She entertain'd me with Disdain,

(made.)

And (Nero like) laugh'd at the Flames her self had

IV.

The Law (they say) will force her to make good

The Damages, whereof she was the cause:

Sometimes I threaten in an angry Mood

To try ; but sober Counsels bid me pause :

For Beauty is above the Laws ;

Twill blind the Judges Eyes, and fire their aged

Blood.

V.

Oh ! what a wretch was I to come so near ?

Alas ! I thought it but a Lambent Flame,
Such as once play'd about *Ascanius* Hair,

And gently lick'd his Head, and did proclaim
His future Majesty and Fame ;

Or like the fanci'd Orb of Fire above the Air.

Well, in the Ashes yet, I've Wisdom found
And this Mishap shall teach me watchful Care :

The Man that can prevent a Second Wound

Is wise. But ah ! what boots it to beware ?

A Second Fire what need he fear

Whose House was by the First burnt down quite
to the ground ?

VI.

The
Come people upon Earth, twixt as lone persons, well in

Some of whom I am, do you not know ?

The Fugitive.

I.

Having received home my Heart at last
 I'll keep thee now, said I,
 Thou never more from me shalt flee :
 With that, strong gates before my Breast I plac'd,
 And with firm Resolutions barr'd them fast.

II.

Thus fenc'd and fortifi'd secure I lay :
 But, oh ! the mighty *Samson* Love
 (Against whose Power in vain I strove)
 Carr'd the Gates, and Posts, and Bars away,
 And made room for my enlarged Heart to stray.

III.

Away it flew, swift as some heav'nly Mind ;
 Come back, thou Fool, return again,

Re-

Return, I cry'd, but all in vain.
My fruitless Words were carri'd with the Wind,
It flew away, and never look'd behind.

IV.

Well, go thy way, since I but vainly try
To keep thee, go, and if thou find
Her Heart inclining to be kind,
Return, and tell me: But if still she flie,
Follow'cr, and either overtake, or die.

V.

For if thou come without her, I no more
Rebellious Heart, will pardon thee,
For thus unkindly leaving me:
I'll vex thee, and torment thee ev'ry hour,
And plague thee worse than she has done before.

The

The Penitent Rebel.

I.

BY the fond Counsel of my Friends misled
I banish'd Love out of my Breast ;
Now surely I shall be at rest
(Said I) now Love the covetous Tyrant's fled,
Who all my Thoughts and precious Minutes chal-
lenged.

II.

But ah ! no sooner was his Majesty,
Which kept the inferiour Passions tame,
Withdrawn, but in they rudely came,
Pride, Avarice, Envy, Rage and Cruelty,
With undetermin'd Lust that flies at ev'ry she.

III.

And now these Monsters in my Face do fly,
They tear my very Soul and part
Amongst them my divided Heart :

Thus

Thus have I chang'd Love's gentle Monarchy
Int' a Common-wealth of lawless Tyranny.

IV.

So *England* in an unauspicious hour
'Gainst her indulgent Prince arose,
His Golden Sceptre to oppose:
She murder'd him, but fell into the Pow'r
Of *Cromwell*, and an Host of armed Villains more.

V.

What Fools were they to think they'd kil'd the King
Who never dies? His Royal Son
Return'd with Honour to his Throne:
Now free from Wars and Fears we sit and sing
Under the peaceful Shadow of mild *Charles's* Wing.

VI.

Return thou too, dread Sov'reign Love, and save
My poor distracted Heart which lies
A Prey to cruel Enemies;

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My

My Heart, which mut'notis Follies rendred have
To a long Parliament of sordid Lusts a Slave.

VII.

Taught by the sad Experience of these wrongs,
Thy Laws for ever I'll obey,
And all thy Tributes duly pay:
I'll give whatever to thy Crown belongs,
Gales of fresh Sighs, Floods of salt Tears, and
mournful Songs.

The White Devil.

For Wit and Beauty she may vie
With any mortal Brain, or Face:
But, ah! where's noble Virtue? where shall I
Thy venerable Footsteps trace?
Come, Queen of Graces, to thy beauteous Throne,
And let not Sin usurp what ought to be thine
own.

Without this, t'other must not heal
Thy wound; then cease, and love no more;
Who courts a Woman that is fair, but ill,
A painted Devil doth adore.

When Satan like an Angel doth appear
Weak Mortals to delude, then he resembles her.

III.

Hellish her Soul, her Face Divine;
This charms, the other doth affright:
Light shines without, but Darkness dwells within;
She's like a Black-moor clad in White.
My Mind can never rest, unless she were
Made by some skilful Hand more Vertuous or less
Fair.

D

The

The Parting.

AS virtuous Souls when they depart away,
And leave their loved Bodies here alone,
In Rest abide, until the joyful day
Appointed for their Resurrection :

II.

So now we're parting, let us make no noise,
Nor beat the empty Air with fruitless cries,
Let us not make our cruel Foes rejoice (Eyes.
I have griev'd our Heart, as well as vex'd our

III.

Those Earth born Souls, whose chiefest Good is
Sense,
Whose Joys are dirty, and their Love obscene,
Lament and howl when they are hurri'd hence,
Because those Pleasures ne'er return again.

IV.

IV.

But we whose Love so spotless is and fine,

Like that which Angels to each other bear,

Shall much disgrace our Souls, if we repine,

And murmur when our Bodies absent are.

V.

Speak, O ye Nymphs, that in cool Streams delight,

For on your flowry Banks we us'd to lie,

When did we e'er offend you with a sight

That made you blush, or turn away your Eye?

VI.

Speak, O ye shady Woods, for ev'ry Night

Before you all our Thoughts we us'd to spread,

When did you ever hear a Word so light

As made you frown, or shake your reverend Head?

VII.

Daphne the coy, who thought no Love between

A diff'rent Sex could ever virtuous be.

Then whisper'd thus to me, Had *Pbæbus* been
As chaste as thou, I ne'er had been a Tree.

VIII.

Be this thy Comfort, Dear, tho' I be gone
Do not thy self a fruitless Sorrow give;
Nor like those wretched desp'rate Creatures moan,
Whose former Sins all future Hopes bereave.

IX.

In th' Ev'ning, tho' the Sun withdraw his Light,
Yet still his active Heat and Infl'ence stay,
The od'rous Herbs and tender Plants all Night
Shoot up and grow as well as in the day:

X.

So e'en upon thy absent Love I'll feast,
Thy vital Memory shall nourish me,
Until I see thy Beams arise in th' East
Glorious and joyful: This, my Dear, shall be;

XL

XI.

It shall. And none my saying can disprove,

The great Orac'lous Truth none can deny:
For Heav'n is just, and cannot let a Love
So pure, so like it self uncrowned die.

The Ghost.

I.

LO ! to thee in this silent Sheet
Appears the Ghost of thy departed Lover:

Dear, do not any fear discover,
The harmless Sp'rit thou may'st with safety meet.
It only loves to walk and wander nigh
The happy Place, where its dear Treasures hid-
den lie.

II.

Let that false glozing Hypocrite,
That basely did our secret Love disclose

And all our Happiness oppose,
 Grow pale, and tremble, when she sees the Sprigh:
 But I'll not visit her ; the guilty Hagg
 Is haunted by her self, and needs no other Plague.

III.

How welcome did the Day arise
 When I with thee, my Dear, might freely walk,
 And unsuspected talk ;
 Then when we fear'd no watchful Ears nor Eyes,
 When careless and secure we reap'd the Blisses
 Of chaste Embraces, and Ten Thousand harmless
 Kisses !

IV.

She, sure, Love's Force has never known
 That could so cruelly divide us Two,
 O may she burn to purpose now,
 'Till she's so black, and drie, and blister'd grown,
 That none may venture when she's scorched thus,
 To quench her flaming Lust, but some foul
 Incubus !

V.

Well, since our mortal Life is gone,
 And Separation is become our state,
 Let us with Hope and Patience wait
 Till we be rais'd anew, and joyn'd in one:
 Then will our Bliss my dear, more full arise,
 And then we'll feast upon more ripe and perfect
 Joys.

The Appeal.

• **U**pon a flow'ry Bed
 Beneath a Willow's pleasant shade,
 Beside a crystal Flood his Love-sick Head
 The melancholy Baker laid:
 Three Times he sigh'd with such a violent Force,
 As mov'd the very Willows with remorse;

The Nymphs together flock'd to hear his Moans,
And Eccho from the neighb'ring Hills answer'd
his Groans.

II.

Tell me, ye Nymphs, (said he)
So may you once so happy be
A Nymph much brighter than your selves to see,
Sit talking here with me,
If e'er this rev'rend Stream from you should slide,
Or underneath the Ground his Current hide,
Would you not solitary sit on Shore,
And sadly wail the Pleasures ye enjoy'd before?

III.

Tell me, thou pleasant Shade,
So may your Greenness never fade,
But be for her fair Head an Arbour made,
Beneath you in my Bosom laid,
When e'er from you the Sun doth backward haste,
And on your Heads his Beams but faintly cast,

Do ye not quickly lose your thick, green Hair,
And stand expos'd to Winds, all wither'd and all
bare ?

IV.

Tell me, thou crystal Wave,
So may thy Stream her Body lave,
And from her Limbs a richer Tincture have,
Than e'er the golden River gave,
If e'er thy fruitful Fountain should decay,
Or in bad humour turn another way,
Would not thy Channel grow all chapt and dry,
And all thy nimble, scaly People gasp and die ?

V.

Tell me, ye Flowers gay,
So may your Sweetness with you stay,
'Till her fair Hand shall pluck you hence away,
And in her sweeter Bosom lay,
If e'er the sullen Heav'ns should refuse
To shed on you their soft refreshing Dews,
Would

Wouldest not your Scent and Colour soon decay,
And you that are so fresh and young, grow old
and gray?

VI.

Tell me thou hollow Sound,
So may each Plain and Hill around
With Repetitions of her Name resound,
Till all Voices else be drown'd,
Should no sad Lover to these Banks resort,
And with his tuneful Musick make thee Sport,
Wouldst thou not melancholy sit alone,
And with dumb Wailings thy sad Solitude bemoan?

VII.

Then marvel not that I
Decline all tedious Company,
And to these solitary Places fly,
And sit and sigh, and weep, and die;
Since I have lost what was to me more dear
Than to you, All that I have mention'd here,

My

My Spring, my Shade, my Musick, and my Sun,
The Pleasure of my Heart, and my Life's Soul is
gone.

VI

The Masque.

I.

INgrateful and malicious Maid,
A Veil of Darkness thou hast thrown
Over that Beauty which display'd
Thy Maker's Glory not thine own.

II.

What spleenful Avarice is this,
To hoard that Treasure, which before

Fill'd all the World with Light and Bliss,
Yet wasted not the boundless Store ?

III.

Dear Niggard, imitate the Sun,
(The Sun, thy fit similitude.)

He shines not to himself alone,

But for the publick Joy and Good,

IV.

Remove the Cloud, that from thine Eyes

Mankind may Light and Comfort take :

Or if our Service thou despise,

Yet do it for thine own Name's sake.

V.

Thy Face will lose its Sov'reign Praise,

By this obscure Retreat of thine :

Behold ! Since thou hast hid thy Rays,

How proudly meaneer Beauties shine !

VI.

Arise my Love, and make them know

They owe their Lustre to thy Night,

The Stars grow dull, and make no show,

When once the Sun appears in sight.

VII.

VII.

Since that which made the Day so clear
 The Sunshine of thine Eyes is fled,
 Let Night (Love's wished Hour) my Dear,
 Softly conduct us both to Bed.

The Rose.

I.

Seest thou this Flow'r my Dear, how fair it shows
 Op'ning its balmy Bosom, to receive
 The lusty Morning-beams? A brisker Rose
 No Place, except thy youthful Cheek can give.

II.

The Sun, who in *Aurora's* purple Arms
 This Morning lay, yet early left his Bed
 Drawn by this Rose's more inviting Charms,
 To unlock the Treasures of a sweeter Red.

III.

III.

See how it smiles ; and yet e'er Day pass by
 (This very Day which gave it first a Birth)
 Twill hang it's fainting Head, grow pale and die,
 And shed its falling Honours on the Earth:

V.

And this thy Beauty's Emblem is, which now
 In Youth's fair Morning looks so fresh and gay ;
 But, ah ! too short a Time the Fates allow ;
 Too soon comes Ev'ning and it fades away.

V.

Since then your Reign such narrow limits bind,
 Take Counsel of thy Fellow-flow'r, my Dear,
 Which when it falleth, leaves a Seed behind,
 Of all its Glories the undoubted Heir :
 And by this Art, tho' in itself it die,
 Lives ever in its hopeful Race and fair Posterity.

A Rainy Morning.

I.

MY Friend, perswade me not to stay,
When Love and Beauty calls away :
Let him be wretched, whom the Rain
Can from his Happiness detain.

II.

Give me the gallant Youth whose Breast
Was by the *Sextian* Maid possest !
He scorn'd the Sea's Rage, and shall I
Regard the Droppings of the Skie ?

III.

Let all the wat'ry Pow'rs combine,
And in a League offensive joyn,
Yet their confed'rate Force shall prove
The easie Conquest of my Love.

IV

IV.

Let Heav'n its secret Stores unlock,
 Let Earth produce her hoarded Stock,
 Let ev'ry Lake and River creep,
 To joyn the Oceans foamy Deep.

V

My Love, like that Celestial Flame
 Which on the Prophet's Off'ring came,
 Upon these Troops will boldly fall,
 And make but one Carouse (her Health) of all.

The Storm.

I.

TIS just, my Dear, that our Amour
 Should by this sudden Storm be crost:
 Our Bark too soon would gain the Shore,
 Were she not back to Sea-ward tost.

A Prize so rich, it were unfit to get,
Without exceeding Peril, Pains and Sweat,

More worth example than Delights above

II.

The Joys, which else too strong might prove

For us to bear, are temper'd well

With Sorrow thus, by gentle Love,

To make them more supportable;

So Bacchus's Rage with Water is allay'd,

And Sol's hot Beams are chasten'd with a Shade!

Who catches Arms, while link'd to

III.

No Tempest useth to adorn the State,

The Nuptials of the vulgar sort;

Those Fortune passeth by in Scorn,

They lie beneath her haughty Sport:

But high Desires she loves to vex, that so

Delay's and Fears may make them Dearer grow.

IV.

He were unwise that would not go

To Heav'n through hardest Sufferings!

E

250

And certainly, my fair One (tho' A Purse of love
The odds be great) of earthly things
None more resemble the Delights above
Than the chaste Pleasures of a mutual Love.

V.

Let not this Change then trouble thee,
As if some ill it did portend;
The Way, tho' rough and sharp it be,
Will lead us safely in the end
Into each others Arms, where linked fast,
How light will seem to us all Labours past.

Wisdom.

BE Wised' ye say, I scorn that Word:
Love's Politicks no such Rule afford,
For Love and Wisdom never yet,
Believe me, in one Subject met,

It cannot be, nor mighty *Jesus* can outwit.

Can be at once, Wise, and in Love.

II.

The boldest Painter never dar'd

Draw Love with either Eyes or Beard,

For these are *Wisdom's Signs* ; but he

Delights in plain Simplicity.

Blindness and Childhood best express

His open-hearted *Hedgeliess*.

III.

Let them be wise that rule the State,

And calculate the Kingdom's Fate,

Grave Counsellers, and Judges sage,

Philosophers and Men of Age ;

The Serpent's Wisdom let them use,

We the Dove's Innocence will chuse.

IV.

Wisdom to them perhaps may be

Of Use ; but not to thee and me.

Twill vex our Minds and fill us full
 Of Doubts, and make our Pleasures dull.
 Away with't: in the Mysteries
 Of Love, 'tis Folly to be wise.

V.

Ah! Dear, Thou dost not see the end
 To which such evil Counsels tend.
 Consider what it is you speak;
 If this Advice Men once should take,
 Your Empire's Ruine it would prove.

No wise Man ever was in Love.

VI.

If I were Wise, I soon should find
 Th' Impertinence of Woman-kind:
 Neither your Favour, nor your Frown
 Would lift me up, or cast me down.

The Influence of your Starry Eyes
 Is over-rul'd by him that's wise.

VII.

The deepest Mystery of State

That makes the Pope, and Women great,

Is Ignorance: If men were Wise,

Both Pope, and Women they'd despise,

And Protestants we all should prove

'Gainst his Religion, and your Love.

Reason;

Reason, which long had absent been before,
Vouchsaf'd one Day to come within my
door.

Affrighted at th' unusual Sight, I try'd;
To slip away, and trembling sneak'd aside;
But he laid hold upon my Gown and made
Me stay, and hear, whilst thus he gravely said,

Art thou a Man, who thus thy self dost cheat,
And let blind Passion usurp Reason's Seat,

And giv'st thy Soul up to be rul'd by that
 Which neither knows how to command, nor what?
 Are Fetters grown so lovely, canst thou brook
 On thy free Neck to wear Love's Iron Yoak?
 What is this Rebel, Love, that dares controul
 My Right, and claim Supremacy in th' Soul?
 Love, that enfeebles ev'ry noble Mind,
 And Subjects Man to peevish Woman kind?

In vain, alafs! thy barren Soul I've till'd,
 Scattering the Seeds of Virtue through the Field
 Wild Oats are all the Crop that Ground will yield
 Where Love takes root, in vain we plough and sow;
 'Tis such a Weed, no Corn near it will grow.
 Ah perjur'd Wretch, thus to abandon me,
 Whose Servant thou long fince didst vow to be;
 But now my Place the Muses must supply:
 Those paltry Girls are more admir'd than I.

What hast thou got by following this fond trade?
 Art thou the Richer, or the wiser made?

Behold! how all thy Fellows do ascend,
 And to the Pulpit climb, their Journey's end ;
 While thou dost preach t' a Woman, and provide,
 Homilies against Avarice and Pride.
 But all in vain : she stops her full ears ;
 Thy Sermons she regards, just as the People, theirs.
 Thy Country and thy Friends require a share
 In that small stock of Learning, which their Care
 And Providence gave thee : But ingrateful thou
 Dost on a Woman all thy Thoughts bestow,
 And fondly slighting all their just desires,
 Thou melt'st thy self away in Female Fires.

Rise, *Baker*, rise : take thy neglected Arms,
 Resist Self love, and wanton Pleasures Charms.
 Turn o'er the learned Volumes of the wise ;
 Their great Examples set before thine Eyes
 Whom noble Virtue, and improved Wit
 Have in the Temple of bright Honour set.
 Success attends the bold. Dare to despise
 This Tyrant, Love : for when despis'd, he flies.

Thus Reason said, and would have said much
more,

When suddenly we heard one ope the Door,
And, lo! she enter'd:

The mighty She, and like a Goddess bright;

Her Eyes sent forth a more than human Light.

She charming was, her Dress I durst have sworn

Venus herself had been her Maid that Morn.

A Crown of palest Gold her Head did wear

If Gold may be compared with her Hair.

And like as Lilies in a Glass with more

Advantage shew their Whiteness, than before;

So with more Art a fine transparent Shade

Her snowy Neck and panting Breasts display'd.

At her victorious Presence, Reason fell

Like Dagon down before the Ark of Israel;

And all his feeble Troops of Arg'ments fled:

I 'rose, and reverently bow'd my Head,

And Pardon begg'd for what had past before,

And by her heav'ly Eyes devoutly swore.

Bright Maid, than Life it self more dear to me,
 Confin'd to some dark Dungeon let me be,
 Banish'd for ever from thy soft Embrace,
 And from the Vision of that beaut'ous Face,
 If Reason's babling Tongue again I hear,
 Or yield to any Voice, but thine, mine Ear.

Things human, Reason, to thy Lot do fall;
 Reign, if thou wilt, for ever in that Hall:
 But soar no high'r, lest Love's diviner Light
 Confound thy mortal Eyes, and blind thee quite,

R A T I O.

Acessit nuper, quæ multos absuit annos
 Et nostros Ratio est dignata subire Penates
 Obstupui visu insolito, Limenque petivi :
 Illa, togam prendens, properantes sistere gressus
 Hasque aversantem voces audire coegit,

Tunc
 Minutus fumam rugiorum, & lapita levigare
 Iude

Tunc viri dignus titulo, qui stultus & amens
 Conaris proprio Rationem expellere Regno,
 Inq; meo Solio furibandum ponis Amorem?
 Tantus amorene, Jugi est, & tanta Cupido Catenæ,
 Egregium verò Facinus, Ratione fugata,
 Indignis quæ sola Animum tutare Periclis
 Possit & Affectus compescere sola rebelles
 Imperium Cordis Puerο committere cæco,
 Cui jocus est Mentem furari, Animosq; viriles
 Frangere, Fæmineaq; caput circumdare vittæ!

Quorsum ego Præceptis colui tibi Pectus honestis
 Semina Doctrinæ injicens, morumq; bonorum?
 Spem messis tenues (ah !) ludificantur avenæ.
 Herba Amor, infelix totum corrumpit agellum,
 Nec medicinalis sinit illic crescere Plantas.
 Ah Piger! in mea me juratus verba relinquis,
 Musarumq; levis sterili nugaris arenæ.
 Quid tibi profuerit studia hæc tam vana sequuta?
 Ecce! tui Socii, dudum læta arva tenentes,
 Acquirunt finem studiorum, & Pulpita scandunt,

Inde docent Populos, & præmia magna reportant :
 Tu vero infelix (monitorum oblio meorum) Cuius
 Verba facis, moveant quæ ferrea corda Puellæ, all
 Atq; in Avaritiam & Fastum, muliebriæ clamans Hoc
 Crimina nequicquam. Illa nihil tua Dogmata curat;
 Et tuus, & Sermo Sociorum spargitur Austrō. A
 Te Patria exoptat, te dilectissima Mater, Cuius
 Te vicini omnes orant, chariq; propinqui, P
 Ut votis tandem velles, precibusq; favere, ut p
 Proq; piâ Curâ meritas persolvere grates : nulli
 At tu (nonne pudet ?) Cunctos postponis Amicæ D
 Inq; puellares penitus dissolveris ignes. A

Surge, Puer, nimiumq; diu posita Arma resume,
 Excute turpe Jugum, blandosq; repelle Furores. D
 Volve Libros, pone ante oculos Exempla Virorum,
 Quos Labor assiduus, nox & vigilantibus hausta O
 Luminibus, tandem ad meritos evexit honores.
 Audentes sua dextra juvat. Contemnere Amorem
 Aude : Cedit enim, si quis contempserit ipsum.

Sic

Sic Ratio dixit. & dicere plura parabat,
 Cùm subitò patuere fores, & se intulit illa
 Illa potens formâ, veræq; simillima Divæ.
 Olli sidereos oculis afflârat Honores
 Ipsa Venus, multoq; caput redimiyerat Auro,
 Auro si fas est Dominæ componere Crines.
 Candidaque ut puro spectantur Lilia vitro,
 Pulchra relucebat sic per Bombycina Cervix,
 Inq; sinu dulci niveæ micuere Mamillæ.

Hujus ad aspectum Ratio tremefacta potentem
 Concidit, ut quondam Piscis (res mira) Philistheus
 Ante Dei pronus venerandam concidit Arcam;
 Argumenta fugamq; (imbellis turba) capessunt.
 Assurgo Dominamq; caput demissus adoro,
 Et supplex veniam tantæ concedere culpæ
 Obscurto, perq; suos oculos, mea numina, juro.

Virgo, Luce magis misero dilecta Bakero,
 Corporis ipse tui Complexu avulsus, & almo
 Arcear aspectu, squalenti Carcere clausus,
 Blanda meas iterum Ratio si mulceat aures,

Indu.

Inducarve alium, Te præter, ferre monentem.
 Rebus in humanis, Ratio, tua jura repandas,
 Æternumq; impune illâ domineris in Aula :
 Ultra ne tendas, tibi ne perstringat Amoris
 Lumina Sol, nimia Lucemq; in Luce relinquas.

ALEXIS.

I.

MY loyal Muse would feign aspire to sing
 The Praises of our gracious King :
 But, ah ! 'twould ill become his God-like Deeds,
 His Wisdom, Patience, and the rest
 Of Virtues that possess his Princely Breast
 (For which wel-furnish'd Fame more Trumpets
 needs)
 To be debas'd and lessen'd by unskilful Reeds.

II.

Wonders of Mercy, bounteous Heav'n hath shown
 On him, and he himself is One.

The

The marks of Pow'r divine t' all Kings belong:
 But God's beloved Attribute,
 Mercy with few but *Charles* does suit.
 To things so high 'twould be too great a wrong,
 To think them Burdens fit for ev'ry Rural Song.

III.

Shepherds are humble People, and for them
 Things humble are the fittest Theam.
 Their Flocks and Herds, cool Streams and flowry
 And secret Woods, the chaff abodes (Plains
 Of homely Nymphs, and Country Gods.
 These are the meet and inoffensive strains
 That fill the ready Mouths of all Poetick Swains.

IV.

Or if they higher rise, 'tis to relate
 Some Lover's good or evil Fate;
 To praise bright *Phyllis*, or if she prove coy,
 T' accuse of Avarice and Pride
 Both her and all the Sex beside.

To mould sad Numbers some their Gift employ
Others whom kinder Love enlargeth, Hymns of
Joy.

V.

Among the rest, *Damon*, who long did prove
The Force of Poetry and Love,
(For who so chooseth one, will soon have both)
His Friend *Alexis* happy Fate
Did kindly thus congratulate :

Than him the Plains ne'er bred a gentler Youth ;
Verse, sweet as Honey, flow'd from his inspired
Mouth.

VI.

Upon the Marsh the friendly Shepherds stood,
Viewing the calm and gentle Flood
The whilst beside them fed their well-known Flock,
When softly towards an Haven nigh,
A richly laden Ship sail'd by.

This hint the fruitful Poet swiftly took,
And thus alluding to the wealthy Bark he spoke,

VII.

volume of the first and second Number but the last of
VII.

What happy Star shone on thy winged Fleet?

What prosp'rous Gale swell'd out thy Sheet?

I scarce believ'd thee ^V gone to Sea;

When thou, with lucky haste thy Voyage done,

A fair and wealthy Prize hast won?

O happy Lover! happy thee,

Who stubborn Beauty's Victor now may it justly
stiled be

Not mighty Cæsar with his num'rous Host

A speedier Conquest e'er could boast,

Than thou hast got by thine own Power:

With Joy and Triumph valiant Swain, go on,

Possess the Island thou hast won;

Stand not thus idly on the Shore,

But enter, and devour within her goodly Stow.

IX.

Where Gold upon the Mountain Tops doth grow,

What may we there expect below?

Yet

Yet tho' with Gold it so abound,
 Tis from the us'al Fruits of Riches free :
 No Av'rice, nor Hypocrisie,
 No Pride, nor Luxury there is found ;
 The golden Land with a true golden Age is crown'd.

X.

There Truth and Piety take up all the Room,
 And Innocence makes that her home ;
 No Place for Falshood there.

You may discern the Motions of her Heart,
 So pure her Breast, so free from Art :
 Her Heart shines through her Breasts, as clear
 As through her open Scarf her Breasts themselves
 appear.

XI.

On the calm Shoar (methinks) I see thee stand,
 The Borders of thy promis'd Land,
 Casting a scornful Look behind
 Upon the Sea, and smiling when thou se'st
 It's Rage by barb'rous Storms encreast.

The

The Billows and the boist'rous Wind,
Which others dread so much, are Pleasures to
Mind.

XII.

Ah wretched and too miserable me

Whose Vessel still is lost at Sea !

Amidst the Rocks of Fem'nine Pride
To Thunder and loud Storms expos'd I lie,
And Lightnings of her angry Eye.

No gentle Gale blows on my side,
And not one Star in Heav'n appears to be my
Guide.

XIII.

In vain, in vain the fruitless Seas I plow,

In vain my shatter'd Bark I row,

The adverse Winds blow 't back again :

The Shoars I seek still backward move apace ;

In vain I run a desp'rate Race ;

Then let me sink and perish in the Main :

The rest I cannot find on Land, Lo ! let me here
obtain !

N I S A.

In Imitation of the Shepherd Damon's Complaint, in the Eighth Eclogue of Virgil.

Frigida vix Cælo noctis decesserat Umbra, &c.

I.

Scarce was the Nights cold Shadow from the Skies

Withdrawn, when the fresh Dew, that lies

Upon the tender Grafs, doth entertain

The Flocks with a fat tastful Feast,

Damon, whose Eyes had found no rest

(Rest, which unhappy Lovers seek in vain)

Thus, leaning on his Staff, poor Damon did complain.

II.

Rise Lucifer, and bring the Day along,

Arise, and listen to my Song.

My latest Song, which in my dying Hour,
 Rob'd of the Comfort of my Life,
Nisa my promis'd Wife,
 I to the happy Gods above do pour ;
 Tho' them in vain I've call'd to witness heretofore.

. sign V to singe B. indeed. odd. in. mainly
III.

Thou sacred Hill, upon whose lofty Brow
 Shrill Woods, and speaking Pines do grow,
 Who Shepherd's tuneful Loves dost always hear;
 And *Pan* who first of all did bring
 The Reeds harmoniously to sing ;
 Thou sacred Hill, and vocal Wood draw near :
 Such a sad Song as mine ne'er touch'd your wake-
 ful Ear.

IV.

Fair *Nisa* does her self on *Mopsus* throw,
 What may not Lovers hope for now ?
 The golden Age (of which old Poets spake)
 Is come : now Contraries agree,
 And Nature is all Sympathy.

At sight of Hounds the Deer no more shall quake;

The Vulture and the Dove shall leagues of Friend-
ship make.

V.

Thou shalt be married, *Mopsus*, go provide,

The Sponsal Cake, and fetch the Bride:

With Roses let the genial Couch be spread.

Blest Man! Night's golden Harbinger

(Whom lovely *Venus* holds so dear)

For thee will earlier lift his sacred Head

From *Oeta*'s loved Lap, to light thee to thy Bed.

VI.

Thou, who a scornful Eye on all didst cast,

Lo! what a worthy Choice at last

Thou 'st made! fair Virgin, look again and see;

Look e'er too late it prove,

What Trifles they're, which move

Thee to abandon thy giv'n Faith, and me,

And bleating Flocks, and cheerful Songs, and ver-

tuous Poverty.

VII.

Let none perswade thee to believe, dear Love,

That the unactive Gods above
 Regard not what is done of Men below :
 Amidst thy var'ous Luxuries,
 And all the Court's deceitful Joys,
 Their Plagues will find thee out and make thee
 What 'tis for filthy Lustes-sake to break thy
 Nuptial Vow.

VIII.

•Twas in the Orchard first I saw my Dear,
 Gath'ring of golden Apples there.
 Just Thirteen winged Summers then were flown
 Over thy beauteous Head, and thou
 Could'st just reach up to th' laden Bough :
 A sweet but mortal Fever swiftly ran
 Through all my Veins, I came, and saw, and was
 Now to my cost, alas ! I'm made to prove
 Th' unnat'ral Cruelty of Love.

Ah barb'rous wretch ! who made th' a Deity ?

From some rough Mountain's hollow Womb

In Wales or Scotland thou didst come :

Proud Boy, thou'rt of a baser Blood than we ;

The Devil thee begat, the Furies suckled thee.

X.

What wicked Deeds have not by Love been wrought ?

What false and faithless Doctrines taught ?

The most religious sacred Bonds, that e'er

Nature, or God himself did make,

The impious Boy doth proudly break.

By him her rev'rend Father's Purple Hair

Scylla cut off, and gave his Crown to her Adulterer.

XI.

By him the natural Mother in the Blood

Of her own Sons her Hands imbru'd.

Ah ! cruel Mother ! wicked Boy ! O say

Which of the Two shall we

Conclude the worse to be,

Him that advis'd, or her that did obey?
Both, both alike: but none beside so bad as they.

XII.

Now from young Lambs let the Woolf run for fear,
Now let the Thistle Roses bear.

Let precious Amber sweat from ev'ry Tree.

Let Oaks with golden Apples bend,

Let Owls for Voice with Swans contend:

Let Baker now with Cowley equall'd be,
Cowley who lost his well-sung Love, no less than he.

XIII.

Let all things back to their old Chaos run,

Let Horror and Confusion

Themselves through all th' amuzed World disperse,

Farewel, ye Woods, farewell, for I

To Shades more melancholy fly:

Nisa, farewell. Be this my latest Verse,

With which I here adorn thy Marri'ge, and my
Heise.

PINDARIQUE

O D E S.

VIRGIL. Eclog. 4.

Paulo majora canamus:

SINDARIO

By the Author of

O D E S.

A Life of the Author of

Moral and Confessional

Philosophical Characters.

Published by Woods, Longman, and

more recently by

Longman, Marston, and

PIN

the best, but Works of genius, require the most of W

the most labor, and the most I value

the most labor to obtain this no quill can W

Pindarique ODES.

Out of HORACE.

Carm. Lib. 2. Ode 14. Paraphrased.

I.

H! dearest Friend, the Years are flying;

They flie alass! they pass away

(Like a swift Stream) and will in no
wise stay;

There's a necessity of dying.

Neither thy Wisdom, Friend, nor all thy Care

Can cure, or hide the Footsteps of old Age

Which in thy rev'rend Face begin to appear.

Nor can thy deep Philosophy asswage

The Fury of that mighty Conq'ror Death,

Who

Who rides in Triumph through the World, and all
 Before the Terrore of his Presence fall,
 Who walk upon the Earth, or underneath
 Within the Waters play, or in the Air do breath.

II.

Tho' ev'ry day throughout the rowling Year

On *Pluto's* Altar thou shouldst burn
 Three Hundred chosen Bulls, thou canst not turn
 His unrelenting Heart, nor bow his stubborn Ear:
 Who keeps imprison'd in his brazen Hold
 The Giants, and the mighty Men of old ;
 In vain they struggle to get out,
 For cruel Fates with-hold.
 The Gates are Iron, and the Walls are high,
 And the grim Porter *Cerb'rus* doth before the En-
 And the black River, like a folding Snake^(trance lie.)
 In Nine deep Circles guards it round about,
 E'en *Styx* the fatal Lake
 O'er which we all must pass, and ne'e return agen
 Be we, or pow'rful Kings, or simple Country Men.

III.

Pindarique O D E S.

III.

Why do we labour then in vain to shun
The various Dangers hanging o'er our Head,
That so we may spin out a tangled and uneven
In vain, in vain we run (Thread,
From the devouring Sword and thundring Gun;
Tempestuous Seas we fear in vain,
And Fevers which in Autumn reign;
Since if all these were absent, yet
By a strong Law which cannot be withstood,
We're bound to die, and see the slothful Flood
Of black *Cocytus*, and that impious Brood
Which shed their sleeping Bridegroom's Blood,
And of a Nuptial made a winding Sheet;
Now they with endless Labour groan, (known:
And wish they had not Swords, but only Distaves
And *Sisyphus*, condemn'd to roll the restless Stone.

IV.

Thy hoarded Treasures, and thy Manner-houſe,
From whose aspiring Tow'rs thou mayſt descrie

The

The spacious Fields around, and all the passers by,

Yet canst not measure out the Bounds

Of thine own Grounds,

So far extended every Way they lie,

(Eye,

Beyond the reach of all, except the World's great

Must all be left, together with thy pleasant Spouse,

In whose bright Wit and Beauty now thy Mind

Doth soft, but sound Contentment find.

Of all the Trees, which now with equal Art & Care

Thy wise industrious Hand doth rear;

Not one will wait upon thee (lave

A Bunch of mournful Cypress) to the Grave.

V.

The wiser and more noble Heir

Since he r' enjoy with freedom will not grutch

What thou so niggardly dost spare,

And, like things hallow'd, art afraid to touch,

Will lavishly consume and spend

(As if they ne'er could have an end)

Thy

Thy Goods, and open all the Treasuries
Which now are lock'd up with an Hundred Keys,
And bring the Pris'ners forth to the long wish'd for
Light.

He with his boon Companions will carouse
And roar and frolick in thy House,
And with the Ladies Dancce and Revel all the
Night ;
And wash the Floor with Floods of richer Wine
Than they but sip, who at my Lord-May'r's Ta-
ble Dine.

H

Sa-

Sacred POEMS.

A Paraphrase on Psalm 128.

I.
Hearken, (for it concerns you near) to me
 All you that happy wish to be.

Would you be certain not to miss
 Of Peace on Earth, in Heav'n of Bliss?
 Then let th' Almighty's Fear within you reign
 To teach you Virtue, and from Vice restrain;
 Walk in the Ways of God: his Ways are safe and
 plain.

Blessed art thou who thus thy Steps dost guide,
 Blessed and safe on ev'ry side.

Thy peaceful Temples shall be crown'd
 With Garlands of fresh Honours all around.

A Thousand Comforts thou shalt meet
Above thy Head, and underneath thy Feet.
Of thine own Labours thou shalt eat
(An wholsom and well-relish'd Food
That needs no Sauce to make it favoury and good)
And freely shalt enjoy the Fruit of all thy Toil
and Sweat.

To this an happy Wife shall added be ;
An happy Wife shall fall to thee,
Who round thy Neck her gentle Arms will twine
Like Tendrels of the fertile Vine,
And Kisses give that far surpass the richest Wine ;
And from an unexhausted Store
Of Love and Meekness evermore
Fresh Comforts, and new Charms she will apply,
And by dividing double all thy Joy.
Each others mutual Help, blest Pair, ye shall be
Thou her supporting Wall, she thy refreshing Shade.
Meet-helper, She ! Her pleasant Usefulness

The Vine and its fair Fruit do well express,
For she thy Spirit will revive, and cheer thy Heart
no less.

III.

A gen'rous Off'spring to thy Bed she'll bring,
An honest healthful Race from her will spring,
Who round the Table shall be seen,
Straight as young Plants, like Olives fresh and
green.

These thou with Joy shalt view, and tender Love
And then a secret Bliss will move
With Raptures not to be express,
In thy Contented and Paternal Breast.
Yet think not, happy Man, that this
Thy whole and final Portion is :
Far better Things God hath for thee in store,
And choicer Blessings on thy Head will pour,
Blessings from Sion, his own House, from whence
His best Gifts he doth still dispence.

And loves to have us come to fetch them thence,

The Church shall flourish too, and thou shalt bear
 In her Prosperity a lib'ral Share: A good s or bna
 Thus thou shalt live, and gladly see now bna
 Thy Children, and their hopeful Progeny; now n'vE
 A num'rous and wel-govern'd Family: fomis or vW
 And further, that thou may'st be sure ods bna
 This prosp'rous State will long endure,
 A publick Peace thy private Blessings shall secure.

On Mr. George Herbert's Sacred Poems, called,

The Temple.

SO long had Poetry possessed been
 By Pagans, that a Right in her they claim'd,
 Pleaded Prescription for their Sin,
 And Laws they made, and Arguments they fram'd;
 Nor thought it Wit, if God therein was nam'd:
 The true GOD; for of false ones they had storc,
 Whom Devils we may better call,

And every thing they deifi'd, ^{Like Cupid & such}
And to a Stone, Arise and help they cri'd. ^{Like Cupid & such}

And Woman-kind they fell before; ^{upon them}
Ev'n Woman-kind, which caus'd at first their Fall,
Were almost the sole Subject of their Pen, ^(Men.)
And the chief Deities ador'd by fond and foolish ^{Heathens}

Herbert at last arose,

Herbert inspir'd with holy Zeal,
Their Arguments he solv'd, their Laws he did repeal,
And spight of all th' enraged Foes
That with their utmost Malice did oppose,
He rescu'd the poor Captive, Poetry,
Whom her vile Masters had before decreed,
All her immortal Spirit to employ

In painting out the Lip or Eye
Of some fantastick Dame, whose Pride Incentives
did not need.

This mighty *Herbert* could not brook; ^{but that}
It griev'd his pious Soul to see ^{all the} *Deities*

The best and noblest Gift, ^{which also went}
That God to Man has left, ^{which both}
Abus'd to serve vile Lust, and sordid Flattery :
So, glorious Arms in her Defence he took, ^{which}
And when with great Success he'd set her free,
He rais'd her fancy on a stronger Wing, ^{which}
Taught her of God above, and Things Divine to

III.

Th' infernal Pow'rs that held her fast before
And great Advantage of their Pris'ner made,
And drove of Souls a gainful Trade,
Began to mutiny and roar.

So when Demetrius and his Partners view'd ^{Act 19.}
Their Goddess, and with her, their dearer Gains to
They draw together a confus'd Multitude,

And into th' Theater they crowd,
And great Diana, great, they loudly call.
Up into th' Air their Voices flic, ^{which}
Some one thing, some another crie,
And most of them, they know not why.

They cry aloud, 'till the Earth ring again,
Aloud they cry; but all in vain.

Diana down must go; They can no more
Their sinking Idol help, than she could them before.
Down she must go with all her Pomp and Train:
The glorious ~~Gospel~~^{sun} her horned Pride doth
~~stain~~^{stain},
No more to be renew'd, but ever in the Wane;
And Poetry, now grown Divine above must ever
reign.

IV.

A Mon'ment of this Victory

Our David, our sweet Psalmist, rais'd on high,
When he this Giant under foot did tread,
And with Verse, his own Sword, cut off the Mon-
ster's Head.

For as a Sling and Heav'r-directed Stone
Laid flat the Gathite Champion, who alone
Made Thousands tremble, while he proudly stood
Bidding Defiance to the Hosts of God:

So fell th' infernal Pow'rs before the Face
 Of mighty *Herbert*, who upon the Place
 A Temple built, that does outgo
 Both *Solomon's*, and *Herod's* too,
 And all the Temples of the Gods by far;
 So costly the Materials, and the Workmanship so
 A Temple built, as God did once ordain
 Without the Saw's harsh Noise *Deut. 27. 5.*
 Or the untuneful Hammer's Voice, *I Kings 6. 7.*
 But built with sacred Musick's sweetest strain,
 Like *Theban* Walls of old, as witty Poets feign.

V.

Hail, heav'nly Bard, to whom great LOVE has
 (His mighty Kindness to express) (giv'n
 To bear his Three mysterious Offices,
 Prophet, and Priest on Earth thou wast, and now
 a King in Heav'n.

There thou dost reign, and there
 Thy Bus'ness is the same 'twas here,
 And thine old Songs thou singest o'er agen:

The Angels and the Heav'ny Quire

Gaze on thee, and admire

To hear such Anthems from an earthly Lyre,

Their own Hymns almost equal'd by an human
Pen.

We foolish Poets hope in vain

Our Works Eternity shall gain :

But sure those Poems needs must die

Whose Theme is but Mortality,

Thy wiser and more noble Muse

The best, the only way did chuse

To grow Immortal : For what Chance can wrong,

What Teeth of Time devour that Song

Which to a Heav'ny Tune is set for glorify'd Saints
to use?

O may some Portion of thy Sp'rit on me

(Thy poor Admirer) light, whose Breast

By wretched mortal Loves hath been too long
possess'd !

When, Oh ! when will the joyful Day arise

That rescu'd from these Vanities,

These

These painted Follies I shall be,
If not an inspir'd Poet, yet an holy Priest like
thee.

DEATH.

*Victurosq; Dei celant, ut vivere durent;
Felix est mori. — — — Luc. Phar. Lib. 4.*

Come, Life's long Hope, and on thy peaceful
Breast

My burning Temples let me rest!

Worn out with Grief, prest down with Loads of
To thee for succour I repair, (Care,

Thou Comfort of the Sad, and ease of the Opprest;
Could Morals all thy Virtues clearly see,

As much belov'd and courted thou wouldest be

By all the World, as now thou art by me.

Wars would not fright us then

Info

Into wall'd Towns, nor thence
 Would we be driven by the Pestilence.
 To breath the healthful Country Air agen :
 Nor to the Doctor would Men flie,
 Unless to crave his aidful hand, to make them
 sooner die,

Thou art the Pilgrims Home, the poor Man's Wealth
 The Captive's Ransom, and the sick Man's Health,
 In vain of Goods and Liberty

The Living boast ; for none are free
 Or rich, but only such as are made so by thee.

II.

But Men (alas !) are blind to their own Good,
 They shun the Harbour, and desire to be
 For ever tossing on the stormy Flood :
 From Peace and Happiness they flee,
 Because the Benefits that come from thee

Cannot be seen nor understood
 But by a wel-purg'd Mind, a quick enlightning Eye,
 Blest Aaron's Lot : full wisely he did spie

o*o*cl

Thy

Thy various Gifts, and well did count
To what vast Sums thy Treasures do amount,
When to the Top of *Hor*, with thee to meet,
His longing Soul drew up his aged Feet.
There unconcern'd like one that goes to Rest,
Having first himself undrest,
While God-like *Moses* and his own dear Son,
The Heir of his high Place, with Tears stood look-
ing on.
His wel-pleas'd Head down laid the good old Priest
To Heav'n it's Home, his Spirit enlarged fled;
Within thy Arms his other Part was safe Deposited.

Ah ! Let it not prejudge my suit, that I
To thee so late a Convert flic.

Thou dost dispence, I grant, such solid Joys
As well may win a Soul, that lies
Nurs'd in the Lap of warm Prosperities,
And well thou dost deserve our first and freest
Choice:

But 'ts (alas) our folly still
 Not to know Good, 'till first we taste of Ill,
 We're like Sea-monsters, which before
 They're wounded, never come to Shore,
 So when God's People by the Flesh-pots sate,
 Enjoying Bondage easie, they forgot
 Their promis'd Country: But the Iron Rod
 Of Pharaoh, and the toilsom Fire
 Soon kindled in their Breasts a strong desire
 Out of Egypt to retire,
 And travel tow'rds the fatal Land, where God
 Had promis'd rest to them, and safe abode;
 A Land, where gentle Streams of Milk and tastful
 Honey flow'd.

IV.

They know thee not, who thee grim Feature stile,
 And meagre Shadow; Names too vile
 And much unfit for thee, whose ev'ry Part
 Lays stronger Chains upon the Heart,

And

And binds with sweeter Force, than all
That mortal Lovers Beauty call,
Tho' heighten'd much by Fancy, and help'd by Art
Through the false perspective of Hate
They look'd, who hollow Cheeks in thee espy'd,
And Mouth for ever open, grinning wide,
With deep sunk Eyes, and Nose down levell'd flat.

Thou 'rt lovely all; no Virgin e'er
Smil'd so sweet, or look'd so fair,
Save she whose heav'nly Womb Man's ruin did re-
The Charms and Graces which we find (pair.
Dispersed here and there in Woman-kind,
Are all united, and sum'd up in thee,
Beauties rich Epitome.

Oh! that in this thou wouldest not too
That peevish Sex out-do,
Flying the more from Men, the more they woe!

Truth is, thou once wast such as we
Fond timorous Men suspect thee still to be.

Thy

Thy Look was Terrible, and justly might
The most resolved Heart affright,
Unable to endure the ghastly Sight,
And on thy gloomy Eye lids sate eternal Night.
But now thy looks are mended: now in thee
No Terrore nor Deformity,
But Friendliness and Love is all we see.
The Blood that issu'd from my Saviour's Side
By strange Transfusion fill'd each Vein
Of thine with such a noble Tide,
That thou'rt grown fresh and young again;
Young as the Morn, Fresh as a Virgin-bride.
The Roses which thy Cheek adorn,
Were there transplanted, from the Thorn
Which on his sacred Head did grow:
His Innocence did deck
Thy Hands and Neck
With Beds of Lilies whiter far than Snow.
Thy Shaft which was of old
Headed with baleful Lead, he tip'd with Gold,

It touch'd his precious Heart, ~~He~~ ^{He} ~~had~~ ^{had} ~~to~~ ^O
And straight new Virtue drew, to dart ~~new~~ ^{new} ~~to~~ ^O
Not Death, but Life and Joy instead of Smart.
And ever since, thou'rt lovely grown; ~~to~~ ^{to} ~~be~~ ^O
Since then, thy charming Face has shone ~~to~~ ^{to} ~~be~~ ^O
With borrow'd Grace and Beauty, not thine own. ~~to~~ ^O

VI.

Thy Nature thus being chang'd 'tis fit
Thy Name should likewise change with it.
And so it is; Thy Christian Name is Rest,
Sweet Rest, whose balmy Hand at Night repairs
The vital Sp'rits, and Strength, which Day
And painful Labour waste away:
Of all God's Gifts the softest, and the best
The fruitful Womb of Peace, the Tomb of Grief
and Cares.
But yet, 'twixt other Rests and thee there lies
This diff'rence: they give Short, thou Lasting Joys.
They make us abler to endure
The long Disease of Life, thou the Disease dost cure. ~~Our~~

Our tender Hearts, which the fierce Vulture, Pain
Devourerh, they restore to feel fresh Wounds again;

But when thy Pow'r is o'er,
To Grief and Labour we return no more:
Of everlasting Peace and Joy thou art the Door.
Eternal Life we cannot gain but by

Thy Gift and Liberality,
And he that hopes to live, must wish to die.

VII.

This Hope it is that now my Heart doth move,
For truly (that I may no Flatt'r prove)

Thy Goods, O gentle Death, not thee I love.

I would not perish like a Beast:
To thee and all the World I here protest.
No such unmanly Thought e'er came within my Breast.

My Wishes are more gen'rous than to be
Reduced to my First Non-entity:

I would not be unmade, but made anew by thee.

I thee, as Men rich Widows do,
Not for thy self, but for thy Portion woe:
Nor shouldst thou evet hear of Love from me,
Were I not sure c'er long to bury thee,
That by thy Spoils enrich'd I may arise
More glorious Banni to solemnize,
And change thy cold Love for a nobler Flame.

The Nuptials of th' eternal Lamb.

J U D E T H.

Speak, Muse, whom wilt thou sing?
What mighty Man, what King,
Upon the Stage what Hero wilt thou bring,
To act this Part o'er once again,
In such impetuous Numbers, as shall make
His hearers (as his En'mids did) to quake?
No, no; my Muse will not this Subject take.

Not like a drooping Vine, so slight, that She'll
not

She'll meddle not with men
 Too long already they have been
 The flatter'd Thine of the Pindarique Poet
 The fair and gentle Sex to vex
 With barb'sous Spights to vex
 Their spleenful Tongues while others bend,
 My grifful and morsgen'ous Muse
 (Like virtuous Knights of old) a nobler Task will
Wrong'd and abus'd Ladies to defend.

A Woman she will sing, whose matchless worth
 The best of Men ~~must~~ gladly Copy forth,
 If ever they expect to have their Name
 Recorded in the Rolls of never-dying Fame.

E II.
 Begin, begin, and strike the Lyre
 Teach all the World great *Judith* to admire,
Judith who in that Hand a Distr'ct bore
 Which a Distaff held before her
 Who bought the Safety of her native Town
 With the Danger of her own;

Whose

Whose conq'ring Eyes th' *Affyrian Tyrant* ston'd
Of his proud Hopes, and all his shining Glories
sey'd. The fairest, and the chastest of her kind.
(Two Epithets, that are but seldom joyn'd,
Unless for some great Work by Heav'n design'd)
And with these Female Gifts, Courage and Wit
combin'd, More fair and good than ev'ry she,
More bold and wise than ev'ry he :

A Miracle she was, greater than that she wrought.
Her mourning Habit laid aside,
Which ne'er was done 'till now, since good *Manasses*
She drest her self in all her Gaiety and Pride,
Not like a drooping Widow, but a sprightful Bride.

And to her nat'ral Beauty did impart
 Some little needless help of Art.
 Her Skin she washes, and she curls her Hair,
 Her Head a Bonnet set with sparkling Gems doth
 bear,
 Upon her Arms, her Fingers, and her Ears
 She Bracelets, Rings, and Jewels wears,
 And Silver Slippers on her feet.
 Arm'd weakly (one would think) a mighty Host to
 But naked Beauty has a stronger Force (meet:
 Than armed Bands of Foot, and Troops of Horse.
 Thus arm'd, the Gen'ral's Heart she'll captive lead;
 His Heart she first will take, and then his Head.

IV.

Thus drest, tow'rds the proud Gen'ral's Tent,
 The Widow and her Maid with dil'gent Footsteps
 went :
 Berulia's Elders wonder'd she would go
 So late, so drest, attended so :
 They wonder'd, but they fear'd no ill intent ;

but

H

Her

Hee well-known Piety and Innocence

Against Suspicion were a strong Defence.

But on secure th' Heroic Lady goes,

Nor fears she ought amidst the armed Foes;

So bold is Beauty, when her Strength she knows.

(And now the Guards upon her Seize,

And to the Gen'ral carry their fair Prize :

The Sight his wanton Fancy much doth please ;

He makes his Soul a Slave to her imperious Eyes.

And swears, if with her Love she him will crown,

He'll think't a nobler Triumph than the vanquish'd

The Souldiers round his Tent do Crowd. (Town.

Their Wonder makes them insolent and rude,

And thus they boldly cry aloud,

Happy Hebrews ! happy they

Who 'mbrace such Beauties ev'ry day !

Come on, brave Hearts, let's make the Town submit

That ev'ry one of us may such a Mistress get.

Fond Fools, rejoice not that to you she's fled. 3 King. 19. 35.

Your Fathers were of old by an Angel visited

But 'twas to kill, expect the like Fate you,
For this is a destroying Angel too.

V.

Tell me what made thee leave this Town,
Said Holopernes 'twixt a Smile and Frown
(The Smile to her, to th' Town the Frown he gave)

This Town that dares me to out-brave,
And 'gainst my Two great Gods so vainly boast,
Th' Assyrian Monarch, and this num'rous Host,
She softly answer'd with a virtuous Lie,
That Isr'el's God his People would forsake,
Because by strong necessity compell'd,
His rev'rend Laws they had agreed to break,
And eat such things as were by strict Command
withheld.

That she their Sin and Punishment to flee,
Had fled for Safety to his Princely Aid :
Nor should the noble Favour be unpaid,

For she would undertake to shew
The Season when and Manner how
These desp'rate Hebrews he might best subdue.

VI

She spake, and by their Looks perceiv'd.

Her Tale was readily believ'd,
Which made her bold thus to proceed and say,
Wherefore, great Prince, I beg that with your
leave I may

Each Night go forth without the Camp to pray;

For then my God to whom

Fervent Devotions I do daily pay,

Will tell me when *Bethulia's Day is come.*

Then I, dread Sir, your valiant Troops will head

And through the Heart of *Palestina* lead,

And none shall dare to draw a Sword at them.

Until all Labours over-past,

This Hand your peaceful Throne have plac'd

Within the Walls of sack'd *Jerusalem.*

While thus she pleads, he gazes on her Face,

Admires her Wit, and Beauty, and the Grace

Of her enchanting Words, and drinks down Love

apace.

His Heart is wounded, inwardly he burns,

And for her sake a Party-Convert turns,

If this be true (said he)

And if thy God and thou perform all this for me,

He shall my God, and thou my Goddess be.

No other Deity I'll serve, but thine, and thee.

For Joy he makes a royal Feast,

And beauteous *Judith* is his Guest.

The golden Cups are crown'd,

And *Judith's* Health goes round.

With Flames of Wine he nourisheth Love's Fire:

Drunkenness doubles his Desire.

At last the Company retire,

Leaving their envi'd Gen'ral to his Rest,

And (as they thought) to a more delicious Feast,

For Love, (that wanton *Epicure*) by luscious Beauty
drest.

He trebly drunk, with Joy, and Wine and Love

Does from the Table to the Bed remove:

The Bed, the Table, and the Tent turn round,
With misty Fumes his Brain is drown'd,
And his weak Sight
Doubles the Light;
Their Watch his Senses cannot keep
(Such Dangers ever do attend
The Man whom drunken Guards defend)
Their Master is by them betray'd t' a deadly Sleep.

VII.

Sleep Holopernes, sleep thy last;
For when this Slumber once is past,
Over thy Head his downy Wing shall never more
be cast.

The Bed, whereon thou next shalt lie,
Will be a Bed of Flames, that never can expire,
Of Flames more hot & smoaky than thy lustful Fire,
And Death will then appear a welcome Remedy.

But thou (alas !) must never die.

The Devils roaring, and the Groans
Of damned Souls, and thine own Pains and Moans,

The

The Clank of Chains, the Whips unpleasant Noise,
 The laughing Fury's dismal Voice
 All hope of Slumber from thine Eyes will take,
 And ever, ever keep thy weary Soul awake,

IX.

Thus while in Sleep the Gen'ral buri'd lies
 The valiant Dame comes softly to the Bed,
 And takes the Fauchi'n from her Lover's Head,
 And, lifting up to Heav'n her faithful Eyes,
 Now help me, O my God (said she) and now
 Thy promis'd Mercy to thy People show.
 Then up she lifts her Arm, and strikes a Blow
 Upon his Neck with all her might,
 (An unseen Angel guides the Blow aright)
 Out Blood, and Wine, and Life, together mingled
 flow.
 A second Time she lifts her mighty Hands
 (The Angel ready by her stands)
 And with that Stroak his Soul is fevred
 From's Body, and his Body from his Head.

This

This done, the subtle Conqueror goes apace

Through all the Guards upon Pretence

Of Prayer, and unsuspected carries thence

Their Master's Head, the Hebrew Tow'rs to grace.

What Tongue can tell th' excess of Joy, which then

O'erflow'd the Hearts of sav'd *Bethulia's* Men.

The Mouths which heretofore with Thirst were
dri'd,

Found Moisture now their inward Joy to vent

And Eyes, which all their Stock had spent,

While they the publick Danger did lament,

Pump'd up fresh Tears of Gladness, when they sp'd

In *Judith's* Hand, the Tyrant's Head,

Who all their Sorrows, and their Fears had bred.

Nor was their Joy secure, and unemploy'd,

But all quick Preparation make,

As soon as c'er the early Morn should 'wake,

Their well-appointed Arms to take,

And tally out upon the careless Hoe,

Whilst yet the last Nights Fate he did not know.

X.

X.

The Morning come, the Souldiers throng
 About the Gen'ral's Tent, and think he sleeps too
 long; and when
 With waiting tir'd, at last they ope the Door;
 And lo! their Duke lies Headless on the Floor,
 His Corps all wallowed in Dirt and Gore
 And lo! an hideous Crie through all the Army
 flies,
 Fear, and Despair, and Horror fill the Place:
 Nothing appears in ev'ry Face,
 But Wonder, Paleness, and Surprize.
 Such, I believe, but more amazing far
 Will the Face of things appear,
 Such Trembling and Astonishment will come
 On sinful Wretches at the Day of Doom,
 When Earth shall from the Center start, and all
 The blasted Stars like unripe Figs shall fall,
 Torn from the Sphere, as Fruit by Tempest from
 the Tree
 When the Sun's Lamp obscure and black shall grow
 And

And thrust his Head into eternal Night,
And the Appearance of a greater Light,
And from the Moon (robb'd of her Brothers Sight)
All Beauty shall depart, and Tears of Blood shall
flow.

When all the Orbs of Heaven untun'd shall be,

And like a Parchment Scroll
Which Men together roll,
Crackl, and shrink on heaps amidst the Fire,
Wherein the aged World's proud Fabrick must ex-
And when the Sea shall boil, and from her Bosom
The Islands she embraces now, (throw
When Nature's self shall feel Death's inward Pain,
And Rocks and Mountains shall be implor'd in vain
To shelter guilty Souls from that devouring Flame
Which burns before the Presence of the now de-
spised Lamb.

XI.

To take her, build a Temple as well as
Hold, hold, audacious Muse, forbear to wrong,
This mighty Day with thy bold Tongue.

Higher

Whither has this great Hurt transported thee?
 Call in thy truly Friend, which hath digress'd so long;
 And let this dreadful judgment be
 The daily Business of my Thoughts, more than my
 Song.

Return we to th' Affyrian Camp, and view
 The sad Effects that Wine and Lust enue.

While thus amaz'd they stand, and no man knew

Or what to say, or what to do,
 In, like fierce lightning, Lo! the Hebrews flew.

The Torrent of whole direful Rage

Nor struggling can repel, nor yielding can allwage.

For like a mighty Wind,

Which scatters, or o'erthrows with violent Force

Whatever stops the Passage of his haughty Course.

With no less fury they

Whoe'er they find without Distinction slay.

Revenge, as well as Love is blind,
 It sees no Cause of Reverence, nor of being kind.

Princes and common Soldiers leap together lay.

Hi vain some for their Lives do fight,

Others as vainly flee: nor has a man
Death overtakes these in their flight, or such
As these. And the others stay to die. ^{Of present, as in Misery}
They flee; their furnish'd Tent behind them stays
To th' *Israelites* a joyful Party,
Who in *Affyrian* Blood dy'd Red their Holy day. ^{o. I}
! ^{such}

XII.

A Crown of Olive on her Head like ^{the} *Wreathes*,
Return my Muse, leave now the bloody Field,
And let thy tuneful Strings a softer Music yield,
Return to *Israel's* joyful Sons, and sing
How to the Temple they their vowed Offerings
Not fear to bring. ^{As once they did} *of* ^{the} *Altar* ^{to} ^{the} ^{Heavens}
The Altar with bright Flames is beautified, ^{to} ^{the} ^{Heavens}
Whole Hecatombs of chosen Bullocks, ^{and} ^{the} ^{Heavens} ^{to} ^{the} ^{Heavens}
And Clouds of Incense to the Skies, ^{do more}
Perfum'd with grateful Praises risen, ^{the} ^{Heavens}
And now where's beauteous ^{and} ^{the} ^{Heavens} ^{to} ^{the} ^{Heavens}
To take her due and mighty Share,
In this great solemn Feast of Victory
Wrought by her conqu'ring Hand, and more pre-
vailing Eye? ^{Look}

Look there, and you a charming Troop shall spie,
 Such as no show that e'er you saw can vie,
 Of beaut'ous Maids and Matrons a bright Galaxie,
 See, see how *Ju'dith's* Star above the rest aspires! IT
 She shines like *Cy'rus* 'mongst the lesser Fires.
 Lo! in what deck'd Pride the now glad Widow
 stands!

A Crown of Olive on her Head she wears,
 And the glad Name of *Is'r'el's* Saviour hears.
 The Women round her dance with Branches in
 their Hands,
 And a triumphant Song they sing.
 As once they did to *Is'r'el's* destin'd King;
 For she to her ten Thousands may be said,
 I have slain in cutting off the Army's Head.
 Behind the Men of *Is'r'el* joyful go,
 All armed, not for Battel, but for show,
 And as they march along thus to her Praise
 Their cheerful Voices raise.

synthes also'd yond : **XIII.** living mobec'nt bout

Hail, guardian Angel of old *Isr'el's Seed,*

The Stock of faithful *Abraham,*

To whom the Promise of Salvation came,

Which now our joyful Eyes have seen fulfil'd indeed

Much we have seen: but yet our Sons shall see

Much more than we :

For greater Things are breeding in the Womb

Of Time to come.

Hail *Judith,* to whom, next to kind Heav'n we owe

That thus triumphantly we go,

Nor fear th' Insultings of a conqu'ring Foe.

Such Fruit thy Beauty 's born, as never grew

Upon that Stock, 'till now.

Beauty's destroy'd Towns oft, and may do more :

Never did Beauty save a Town before.

'Tis thou that hast improv'd its Fruit

By grafting it on Virtue's noble Root.

Alt! how unlike to thine, how far less fair

Is that which other Ladies bear!

Thou Freedom giv'st to all: they Fools enslave,
Their Beauty boasts to kill, but shine to save,
Their Eyes to Comets may be liken'd well,
Whose direful Beams approaching Plagues foretel:
Thine, like the gracious Sun, dispence
Health and Beauty, Life and Sense,
And clear the World by their kind Influence.
Shine Beaut'ous Judith: for no Light
Like thine, will ever glad our sight,
Until the Sun of Righteousness arise,
The true and living Light, so bless our Hearts and Eyes.

VIRGILIUS EVANGELIZANS.

THE

A

PROEM

UPON

Christmas-Day.

Fourth Eclogue of VIRGIL,
a private Person, for fear of affecting Augustus,
in whose Line all Power was then set by the
Entitled,

POLLIO.

MIGELINS ENGELEIS

A

M E O P

Under the lead by the Most Influ-
ential Person of Judah : for no Light
like ours, w M. O. S. Under fight.

YEB-ABN-EL

of permission of the

Family Eclogue of VIRGIL

Eclogue

POLITO

THE

P R E F A C E.

The Fourth Eclogue of Virgil, taken by him out of Sibylla's Oracles, containeth a famous Prediction, concerning the Birth of our blessed Saviour (which was then at hand) and the Benefits of his Incarnation, together with the State of his Church, until the Restitution of all things. Which the Poet not understanding, nor imagining that a Person so extraordinary could arise any where but among the Romans, applies to Saloninus the Son of Pollio, then newly born; or as I rather think, to some young Infant of the Imperial Family: for he would hardly ascribe so great a Kingdom, and such mighty Acts to a private Person, for fear of displeasing Augustus, on whose Line all Power and Greatness was by the Flattery of Courtiers entailed for ever.

I have here endeavoured to redifice Virgil's Mistake, and restore this excellent Poem to its right owner: there being several things in it, which cannot, with any shew of Truth, be applied to any Person,

son, but the Son of God. And herein I have taken the Liberty (which the Poet, I suppose did with the Prophetess) to leave out some things, to add others, and by a Paraphrase to make the Sense more plain and easie. Let the Reader will find very little in the Translation, that is not hinted in the Original, which will appear, if any Man will take the Pains to confer them together.

Tho' Virgil was not so happy as to understand his own Verses, yet in After times the reading of them did incline several Persons to the Christian Faith, and the Primitive Fathers made use of them, to convince the Pagans, that a Messias, a King from Heaven, a Restorer of all things was promised by God, and about that time expected by Men.

Thus God left not himself without Witness, even amongst the Gentiles, who through their Pride and Ignorance they misapplied the Intimations given them from Heaven.

þá sigrum V. skiffr er heimskringr ogd svad I
sigrum mi er með miðlægri eftir skiffr hev
máa skiffr, ní mi ægriðr lazzar gniðr eridr **V.**
-19. gna or hólgeggr od. díurt þó eridr gna díurt, 100
-19.

VIRGIL Eclog. 4.

I.

Sicelides Musæ paulo majora canamus :
Non omnes arbusta juvant, humilesq; myrica;
Si canimus Sylvas, Sylvæ sint Consule dignæ,
Ultima Cumæi venit jam Carminis ætas ;
Magnus ab integro Seclorum nascitur ordo.
Jam reddit & virgo, redeunt Saturnia Regna.
Jam nova Progenies Cœlo demittitur alto.
Tu modo nascenti Puer, quo Ferrea primum
Desinet, ac toto surget Gens aurea mundo,
Casta fave Lucina : tuus jam regnat Apollo.

VI.
II.

Teq; adeo, Decus hoc ævi, te Consule inibit,
Pollio, & incipient magni procedere Menses.
Te Duce, si qua manent Sceleris vestigia nostri,
Irrita perpetua solvent Formidinc Gentes.

14

III

Ille Deum vitam accipiet, Divisq; videbit
 Per mistos Heroas, & ipse videbitur illis,
 Pacatumq; reget Patriis virtutibus Orbem.

III.

At tibi prima, Puer, nullo Monuscula cultu
 Errantes Ederas passim cum Baccare Tellus
 Mistaq; ridenti Colocasia fundet Acantho.

Ipsæ lacte domum referent distenta Capellæ
 Ubera, nec magnos metuent armenta Leones.

Ipsa tibi blandos fundent Cunabula Flores,

Occidet & serpens, & fallax herba Veneni

Occidet, Assyrium vulgo nascetur Amomum,

IV.

At simul Heroum Laudes, & Facta Parentum

Jam legere, & quæ sit poteris cognoscere Virtus,

Molli paulatim slavescer Campus Aristæ,

Incultisq; rubens pendebit sentibus Uva,

Et duræ quercus sudabunt roscida Mella.

V.

V.

V. ¹¹⁴

Pauca tamen suberunt priscæ vestigia Fraudis,
Quæ tentare Thetin ratibus, quæ cingere muris
Oppida, quæ ju beant, telluri infindere sulcos.
Alter erit tum Typhis, & altera quæ yehat Argo
Delectos Heroas ; erunt etiam altera Bella,
Atq; iterum ad Trojam magnus mitterur Achilles.

VI. ¹¹⁵

Hinc ubi jam firmata Virum te fecerit ætas,
Cedet & ipse Mari vector, nec nautica Pinus
Mutabit merces ; omnis ferit omnia Tellus.
Non rastros patietur Humus, non vinea Falcem,
Robustus quoq; jam Tauris juga solvet Arator,
Nec varios discet mentiri Luna Colores ;
Ipte sed in pratis Aries jam suave-rubenti
Murice, jam croceo mutabit vellera Luto.
Sponte sua sandyx pascentes vestiet agnos,
Talia secla suis dixerunt currite fusis.
Concordes stabili Fatorum numine Parcæ.

VII.

VII.

**Agredere, o magnos (aderit jam Tempus) ho-
nores.**

Chara Deum siboles, magnum Jovis Incrementum,
Aspice convexo nutantem pondere mundum,
Terraq; tractusque Maris, Cœlumq; profundum!
Aspice venturo lætentur ut omnia seculo!
O mihi tam longe maneat pars ultima vitæ,
Spiritus, & quantum sat erit tua dicere Facta,
Non me Carminibus vincet, nec Thracius Orpheus,
Nec Linus; huic Mater quamvis, atq; huic Pater
adfit,
Orhei Calliopea, Lino formosus Apollo.

Concordes usapiti Easouruun ununis Balcon
A. leelti tis qixempi cunimpi tis.
Spouse tis tundya paticutse Aeviic qabos.
Wutic, tis clocceq mutapi: Aeviic Tmto.
The JCP is please Aeviic tisun usace-1apemli

737

Virgilius Evangelizans, &c.

Enough of Rural Things, my Muse, no more!
The lowly Shrubs and Bushes of the Field
To all an equal Pleasure do not yield.
'Tis Time for thee a nobler Theam to chuse;
Or if of Woods thou still do sing,
Let them be such Woods as are
Worthy of a Consuls Care,
Enough my Muie, of Love and Woman-kind.

Take now thy Lute and to it bind
A loud and everlasting String,
And make the joyful News through the wide
World to ring.

The golden Age is come that shall unfold
Sibylla's mystick Oracles of old.

Behold! at last the heay'ly Maid is come,

Whose

Whose long-expected Fruit shall bless us all,

And from the Regions of high Heav'n recall

The Days of Paradise before the Fall.

See, how her chaste and sacred Womb

Does with Seed immortal swell!

From Heav'n the best Conception did descend,

May Angels at their Master's Birth attend, S. Luke, 13, 14.

And to Mankind the welcome Tidings tell,

That by the Merit of this high-born Child

The ancient Enmity is now exil'd,

And God and Man are reconcil'd;

Peace on the Earth through him, the Prince of
Peace doth dwell.

Laidjio II.

Thou *Pollio* thou shalt surely see
This Darling of Mankind, the World's Desire:
For yet before thy Consul-ship expire
The wond'rous Things shall be perform'd, that are
foretold by me.

For now the Womb of Time so big is grown,

36214

11

It cannot long the ripen'd Birth with hold :
A new Account of Years comes marching on,
The Iron Age will soon improve to Gold.
Come, blessed Infant, whom high Heav'n ordains
The promis'd Renovation to begin ;
Tis thou must wash away the Strains
And Footsteps of Orig'nal Sin,
And ease Man-kind of all the Fears they now are in.
A Life divine thou on the Earth shalt lead
Amidst thy Saints conversing Face to Face, Lord
A Priviledge not giv'n 'till now to human Race.
Upon thy Foes thy Foot shall tread :
Thou thy great Father's Gift the World shalt sway,
And all the Kingdoms of the Earth thy Scoper
Shall obey. *Psal. 2. 8.*

In Honour of thy Birth, the Earth untill'd
All kinds of Sovereign Herbs, and smiling Flow'rs
shall yield.
Roses and Lilies of their own accord
Shall grow about the Cradle of their Lord.

All

All Creatures in thy Service shall agree,
 The Kine shall dutifully bring
 Their well fill'd Bottles to their Infant King, *1.7.11.*
 And thou shalt suck the free-will Off'rings of the Bee
 'Twixt tame and savage Beasts there shall remain
 No diff'rence in thy peaceful Reign, *1.8.11.*
 The Kids with Wolves shall safely dwell, *6. &c.*
 And Lambs sleep boldly in the Leopard's Cell,
 The Flocks shall feed secure, and for thy sake
 The Lion and the calf shall League of Friendship
 Nay, Man more savage yet than these, *1.9.2.4.*
 Shall lay aside the Thoughts of War
 The sound of Trumpets then shall cease,
 No loud Alarums shall disturb Man's ease,
 But Janus Gates an universal Peace shall bar.
 Th' old Serpent's Head shall broise be,
 And Aries' Poison taken out by thee,
 No Herbs of painful Nature shall be found;
 But rich *Affyrian* Odours then shall grow on ev'ry
 Ground.

IV.

But as in Strength and Stature thou shalt grow,

Thy Fame shall new Advances make:

Whatever ancient Prophets spake

Thou shalt not only answer but out-do;

The Virtues of thy Royal Line,

Which in the sacred Books so clearly shine,

Shall be obscur'd and over-cast by thine:

As less illustrious Stars slip out of sight,

When once the Sun steps forth all clad in golden
Light.

The cursed Earth, which like a Desert lies,

A barren and unlovely Land,

Into a fair and fruitful Paradise,

Shall be reformed by thy skilful Hand.

Thy precious Seed in ev'ry Field

A manifold Encrease shall yield.

The Wood's wild Plants shall feel thy Pow'r divine,

Their Nature thou shalt change, their Fruit refine,

And bid the rugged Thorn become a noble Vine.

On

On Brambles thou the purple Rose shalt set,
And stubborn Oaks shall store of tastful Honey
Yet still some Reliques of the Prim'tive Stain
Shall in the Root of tainted Nature lurk,
And countermine thy sacred Work,
Reducing Sin, and Sin's unlucky fruits againd
The Love of Gold shall yet enslave Man-kind,
And to vexatious Cares and Labours bind
Some to the toilso m Plough shall yoked be,
And others travel through the Pathless Sea,
Pride and Ambition still shall reign,
And Princes to the Wars their People train;
And foolish Men their Wits shall stain
To invent more dreadful Engines still
The Life of Innocents to spill.
But when thy glorious Body shall receive
It's perfect growth, it's full increase,
All Pain and Labour then shall cease.

The

The Mariner the stormy Sea shall leave :
Of Traffick there shall be no further need,
For ev'ry Land shall all things useful breed.
With Plough-shares torn, the Earth no more shall be
The lab'ring Ox shall then go free,
Nor shall the tender Vine by cutting bleed,
The Dyers feigned Art shall useles斯 lie,
Instructed Nature shall the Place of Art supply.
Thy Flocks shall precious Colours freely bear,
Some Azure Wool, and some shall Scarlet wear.
Soft to the Touch, and to the Eye more fair
Than Persian Silks, or Tyrian Hangings are :
And all thy Lambs shall yield a golden Fleece,
Richer than that at Colchos, sought by all the Youth
of Greece.

So Heav'n decrees, so Prophecies relate ;
This blessed Change we all expect from thy resist-
less Fate.

Come mighty Prince the Time draws near,
 Thou, God's beloved Son, Heav'n's shining Crown.
 Thou Joy of Angels hasten down
 The sinful Earth to visit do not fear,
 Thy Presence will create its own Heav'n ev'ry
 where.
 See how the Heav'ns, the Earth, and spacious Sea
 Beneath the Weight of Sin and Vanity
 Do groan and pant, and long for thee,
 Who art ordain'd their great Deliverer to be.
 See how they smile with secret Joy,
 Stretch forth their Necks, and raise their Heads on
 high.
 O might I live to see that Joyful Day,
 When free'd from Sin and Vanity,
 Both Heav'n and Earth renew'd shall be,
 And re-obtain their sweet and ancient Liberty !
 When the last Fire shall purge their Dross away,
 But leave the Substance still behind,

(Like

(Like precious Gold) more rich and more
refin'd, 2. S. Per.
3. 12. 13.

No more obnoxious now to Bondage or Decay.

When, Sin and Malice driven down to Hell,

(Their native Place, their ancient Home,
From whence they never more shall come)

Just Men and meek in endless Bliss on the new
Earth shall dwell. Mar. 5. 5.

O might I live thy noble Acts to tell !

Doubtless that glorious Subject will inspire

Thy Servant's Breast with such exalted Fire,

That the blest Spirits, and th' immortal Quire

Shall listen to my Verses, and admire

To hear Angelick Songs breath'd from an human
Lyre.

HICATHRIFT:

DUELLUM.

S I V E

PUGNA Singularis

I N T E R

Juvenem quendam fortissimum;

Cui Nomen

HICATHRIFT,

E T

G I G A N T E M Ferocissimum,

Qui publicos Agros (vulgo Marshland Sme) occupaverat, atque Incolas, magnâ cum bonorum jacturâ sedes suas mutare coegerat.

Vicit amor Patriæ — —

HICATHRIET.

DU ELLUM
SIVE

PUGNA Singularis

INTER

Ynuenem deuota fortitudine

Cui Nomam

HICATHRIET.

GIGANTEM Eroicissimum

Qui pupilos Agitos (Anglo Welsh Saxe)
occupaverat, quidque Iucos, usque cum
ponerunt Iagni, sedes illis utruncare coegeret.

132.

Vicit quoniam Pater

HICATHRIFT.

ILL E ego, qui molli nuper labefactus amore
 Carmina desleyi teneris placitura puellis,
 Securus Famæ, & nil pulchræ Laudis avarus :
 Consilia in melius referens nunc lætor amarum
 Excusissc jugum Gervice ; novoq; Furore
 Afflatus non jam venerem, sed servida martis
 Arma, vitumq; cano, Patriam qui primius ab
 ingens Hoste
 Eripuit, capitisq; sui discrimine Postem
 Depulit à Sociis ; magnum & memorabile factum,
 Nostra suæ dignè Laudes si dicere possit
 Musa, nec ingenium superent certamina tanta.

Non procul urbe jacet Lennæ dicissima fru- *Lan.*
 gum,
 Et pecorum Regio ; veteres haud nomine *vano*
 (Quippe Mari juxta Madidam) dixere Paſu. *Marſſo-*
land

Oceani (ut prohibent) ereptam faucibus olim
Romani valido cinxerunt aggere Terram,
Quem sumptu nimio, magnoq; labore Nepotes
Sufficiunt, Pelagique minas tali arte repellant :
Ni facerent, ruptis subito (sua jura reposcens) I
Irrueret Portis, pecudesq; domosq; per undas
Spargeret, atq; iterum quānunc armenta vagantur,
Pasceret immanes Protes sub Gurgite Phocas.

Hujus ad occiduam fundit se plurima
partem, non tamen Accidit, sed non
Planicies, spacio lateq; extenditur amplio.
Vere novo, quando aura tepet, Zephyriq; benigni
Aspirant, Flores varios & Graminis herbam
Sponte sua felix, nullaq; subacta colono
Fundit humus, pariter Nares ac Lumina pascens.
Hic jucunda apibus Cerinthe, hic aurea floret
Primula, quæq; nives superant candore recentes
Lilia, cum violis & purpureo Narcisso.
Hos inter vario Pecudes certamine ludunt,
Innocuae pascuntur oves; pulchræq; juvencæ

HIC ATTRAPE

In fera sollicitant animosos Praetia Taurorum audiri
Lambit cum glauca præcinctus arundine ripas in
Ousa pater, pecori qui fundit pocula læto. ! A
Deniq; tota nitet, Cœlo gratissima, & omnes
Exuperat longè terras: jam frigida Tempe. ! A
Amplius haud jacent Autiores Carmine, jamq;
Desinat Elysios mirari Græcia campos. ! A
Ast olim deserta situ, multoq; jacebat
Obruta squallore, & sylvestribus horrida dumis. A
Nec pecori Pastum, nec iter præbebat eunti. ! A
Quiq; ferunt illic (si ritè audita recordor) ! N
Immanem sibi speluncas posuisse Gigantem, ! B
Exortum (ut memorant) sævorum sanguinè Fratrum,
Qui conjurati Cœlum rescindere, montes
Montibus augebant, donec dubitare Deum Rex
Inciperet (Pulsi nam conscius ille Parentis
Nè Cœlum eriperent, male partaq; Regna timebat.)
Non glebam rastris domuit, nec pascere tauros,
Lanigerosve greges agitare, hirtasve capellas
Cura fuit: verum ex alieno vivere, fidens
Viri-

Viribus ipse suis, operasq; solebat agrestum
 Diripere immittis, & opimas vertere prædas.
 Ah! Quoties lætas segetes (sua vota) colosus
 Calcar i vidit, vel in horrea abire Tyranni!
 Ah! Quoties abigi taurorum corpora pastor
 Balantumq; greges, abjecta, flevit, avena!
 Diffugiunt populi eonfusum, & dulcia linquunt.
 Arva, nec assuetis scse committere tipis
 Audent; sed longis reperunt ambagibus Urbes,
 Qua via tuta pater. Tantus timor occupat omnes.

Non tulit hoc Monstrum, nec de regione viarum
 Deflecti mota voluit Mavortius Heros,
 Angligenum Decus, ipsum Hicathrist cognomine
 dicunt.

Hic Patriæ damnis, Laudumq; cupidine tactus
 Accipit ingentes animos, in utrumq; paratus,
 Seu terris (modo Dii faveant) avertere pestem
 Insandam, seu præsenti succumbere morti.

At non armatus clypeo, non ille bipennem
 Cælatam tulit argento, galcamve nitentem
 Aptavit capiti, neq; sic ad prælia venit,

Sed

Sed vultum Aurigæ induitur, vocemq; coloremq;
 Et crassum filo sagulum, manibusq; flagellum
 Increpitans, egit deserta per ayia Plaustrum.
 Sic prodibat, equos sonituq; manuq; lacerans,
 Castigatq; mbras, vocem cum proutus haustum
 Ænæus Frater, latu qui forte sub antro
 Carpebat somnos, oculis expletus inemptis.
 Quin statim exiluit, telumq; immane coruscans,
 Ingens, arboreum (quod vix cervice subirent
 Sex Juvenes lecti) Puer obveniebat inermi,
 Quem prior aggreditur dictis, sicq; increpat ulro.
 Quisquis es, audacem qui nostra ad mænia
 mūr gressum
 Dirigis, & placidam turbasti voce quietem,
 Haud impunè scres: Hæc te mox virga docebit
 (Sed nimium sero) nostrum irritare furorem
 Ah demens! Quæ re ceperunt tædia viræ?
 Nuc ades, ut primo concusam verbare corpus
 Projiciam capibus, nigroq; fluentia labo
 Membra feræ rapiant volucres, & viscera lambant

Sic

Sic ait, insultans, dextrâq; hastilia quassat.

Horrifona; ex oculis creber micat acribus ignis,

Ast Hicathrift vultum horrendum, vocesq; superbas

Miratus stupet, atq; oculos per singula volvit;

Nunc caput aspiciens torvum, durosq; lacertos,

Nunc latos humeros, magna osia, pedumq; columnas.

Tum sic intrepidus, Quis te miser impie vanas

Edocuit jactare minas, nondumq; peracto

Bello, immaturos temerè celebrare triumphos?

Si genus Humanum temnas, at magna Potestas

Te Cœli moveat: Non huc sine numine Divum

Advenio vindex, quos tu, scelerate, malignis

Exagitas odiis, Lentosq; impellis ad iras.

Quo moriture, ruis? nec te tua Dextera, nec te

Eripiet, Spelunca alto submota recessu.

Dixit, & evertit plaustrum, lavaque revulsam

Corripuit (mora nulla) Rotam; dextramq; replevit

Pro Gladio, non hos Axis fabricatus in usus.

Jamq; incunt Pugnas. Extemplo arrectus uterq;
 Constitit in digitos, & brachia tollit ad auras,
 sq. long vicem cædunt, miscentur & ictibus ictus.
 Mobilitate Puer superabat, viribus impar :
 Arte minor, sed mole Gigas membrisq; valebat.
 Heu! quantas dedit ille minas, & vulnera fren-
 dens

Irrita ! Quippe Rotæ clypeo promptissimus Heros
 Excipit objecto, numerataq; reddidit Axe.
 Attoniti longè tauri stant (furta Tyranni)
 Immemer herbarum stat Bacula, prælia longè
 Horrescens, retrò fugit ipse exterritus Annis.

Anceps Pugna diu ; nec cui fortuna faveret
 Certum : sed nunc hic melior, nunc ille vicissim.
 At Puero tandem lætis victoria pennis
 Advolat, & curas solvit : vim suscitat ira,
 Atq; iram pudor, & tam segnis Palma pudorem
 Suffundit cupienti. Ergo amens vulnera densò
 Hostem conturbat, trépidumq; agit æquore toto.
 Nec mora, nec requies : Quam multi littora fluctus

Infani feriunt, Hic ahrift tot fortifer ictus
 Spargit ultraq; manu pugnat, fuditq; Gigantem.
 Ac velut annosam si quis de montibus ornum
 Eruat aut Quercum, nunc huc, nunc fluctuat illuc
 Et tandem crebris cadit ita securibus arbor;
 Dant gemitum Campi: vasto sic pondere Cyclops

Concidit & rabido tellurem dente momordit.
 Accurrit Juvenis lapso, & vi servidus instat,
 Congeminatq; ictus; fuso simul arva cerebro
 Inficit: Ast ille solvuntur frigore membra,
 Atq; anima horrificum pavitans descendit in ornum.

J O S E P H.

G E N. 39.

NOT the Pelican Conquerour, to whose insatiate restless Mind
 The spacious Globe too narrow did appear;
 It made him sweat to be so close confin'd;

Nor

Nor mighty Cesar will I sing,
Who did so many warlike Nations bring
Under the Roman Eagle's tow'ring Wing.
Rough Wars, and bloody Battles seem
For gentle Verse no proper Theme:
The peaceful Muse, believe me, can't rejoice
To hear the bard'rous Drum, or the shrill Trumpet's Voice.
Nor can the World Two Things so unlike afford
(With Contrarieties tho' richly stor'd)
As are the Poet's Pen, and Tyrant's Sword.

II.

Since Kings and Emperours thou dost refuse,
I'll teach thee, my Pindarique Muse,
What fitter Subject thou shalt chuse:
Let virtuous Joseph move thy tuneful Strings;
A greater Man than Emperours and Kings;
Joseph, who o'er himself a Conquest made,
And by his own Affections was obey'd.
Who subdu'd Vanity and Pride,
And the whold World of Passions else beside.

Who

Who made the Rebel Lust to Virtue yield,
 And chas'd the Tyrant Beauty from the Field,
 A bolder Labour than the fam'd *Alcides* ever try'd;
 Or all those royal Monsters, who amidst the state
 And glories of their prosp'rous Fate
 Were Slaves themselves, and very meanly Great:
 Who basely did to Woman-kind submit,
 And when with equal Guilt and Toil
 Of many Lands they'd reap'd the Spoil,
 They laid all down at an imperious Harlot's feet.
 This Bondage noble *Joseph* scorn'd,
 A Youth by God and Nature so adorn'd
 With rich variety of Grace,
 That born he seem'd of heav'nly Race,
 So pure his Mind, so lovely was his Face.

III.

No sooner had his Mistress cast
 (A Lady beautiful and young)
 Her Eyes on him, but she began to long
 The fair and prom'sing Fruit, (like *Eve*) to tast,
 Yet

Yet for a while she faintly strove
To disengage her Captive Heart:
Some Strife there was on either part,
But Passion did at length too hard for Virtue prov'd.
Shall I (said he) forget my nuptial Vows?
Shall I defame my Husband's noble House,
And lose the Honour of a chaste and loyal Spouse?
Shall I debase my self, and leave
A Peer of *Egypt*, for an *Hebrew Slave*?
Yet why a Slave? Not his, but Fortune's Sin,
That partial Dame, by whom the best
And bravest Men are most depress'd,
While the vile Sons of Earth are courted and ca-
ref's'd.
Can any Thing so Charming, so Divine
Come from a low ignoble Origine?
His God-like Beauty, and his Princely Mien
Bear witness for him, that he springs
From a long Race of ancient Kings:
I'm sure he well deserves th' Embraces of a Queen.

Mine is a just and noble Flame:

There's nothing to obstruct my Joys,

There's nothing to condemn my well-made Choice,
But Priest-craft, out worn Laws, and Honours em-
pty Name.

Well then, th' illustrious Passion I'll obey.

Let Preachers, Laws, and Honour all give way:

Love is a Lord more absolute than they.

Resolv'd to try, not doubtful of Success

(Her Wit and Beauty made her confident)

She courts her Servant with a bold Address,

Tells him the Story of her Love,

And all her Charms she does display,

And all her Beauties open lay:

But vain are all her Arts his Inn'cence to betray,

And all her Witchcrafts prove too weak his well-
fix'd Mind to move.

More generous Thoughts had prepossess'd

And strongly garrison'd his Breast.

His Master's Kindness, and repos'd Trust

Were firm Engagements to be just,

All things were his, but only she

That most desired his to be :

But Joseph would not taste the One forbidden Tree

The Love of Virtue, and the Fear of God

So fill'd his Soul with sacred Fire,

They left no room for any lewd Desire.

His purer Flame (as Moses wondrous Rod

Th' enchanted Serpents did devour)

Consum'd the other Passions : all their Pow'r

His steady Resolutions mock.

In vain her Courtship she repeats,

In vain she threatens and intreats :

He equally disdains her Flatt'ries, and her Threats.

Her Sighs and Tears are fruitless all,

Those idly blow, these idly fall :

His solid Virtue they no more can shock,

Than Winds and Waves can rend the sure Foundations of a Rock.

Upon what desp'rate Service will not Lust,
When raging grown its blinded Bond-slaves thrust?
His stubborn Heart, so long besieg'd in vain,
That to no Composition would descend,

She now resolves by Force to bend,
And storm the fortress which no Treaty could obtain.

Upon the comely Youth, her furious Hands she cast,
And impudently drew him to the Bed:
Long Time she strove to hold him, but at last,
He broke away, and from the lustful Syren fled:
Go, matchless Youth, glad and triumphant go,
And bind fresh Lawrels round thy Conq'ring Brow.

The Sons of War, who take Delight
To meet their Foes in open Fight,
Less Honour merit than is due to thee
For daring from thine Enemy to flee.
An everlasting Temple to thy Fame
(If such her Pow'r may be) my Muse has vow'd to
frame,

And

And in it thou shalt sit enthron'd on high,
Full of Grace and Majesty.
Beneath thy Foot-stool Pride and Lust shall lie,
And all the Passions else, a long Captivity.

Round thy Victorious Head

A Glory shall be spread,

And on a well-wrought Pillar by,
In smooth and noble Verse thy Triumphs shall be

VI.

Enrag'd to find her Labour lost
(A Woman and a Lover to be crost!

She turns from Bad to Worse. Lust quits her Breast
By Anger and Revenge, new Lords to be possess'd.
She threatens high, and tho' her Love did fail,

She swears her Malice shall prevail.

His Vest, which flying, he had left behind,

She keeps, until her Lord should come
From th' honorable Toil of publick Business, home.

This, this (says she) my Husband's Eyes shall blind,
And the proud Hebrew Slave shall quickly find,

That I can be severe as well as kind.

All drown'd in Tears the treacherous Hypocrite

Accuses Joseph of that Sin, ~~which~~ ^{which} ~~she~~ ^{she} ~~had~~ ^{had} done

Of which herself had guilty been,

And (as his Brethren did before,

Their Treachery to cover o'er)

She shows her Garment to confirm her Spight.

The false Complaint her too fond Husband hears,

Believes her Words, believes her artificial Tears,

Highly commends her feign'd Fidelity.

And in a jealous Rage

(Which nothing could asswage)

Condemns unheard the right'ous Youth

(Regardless of his former Truth)

In a dark Dung on all his Days to lie.

But God that still protects and loves the Innocent,

To comfort him, from Heav'n an Angel sent.

Blest Gabriel, none more kind than he

To men renown'd for Chastity,

Assum'd a Shape (like Joseph's) pure and bright.

The dismal Room smil'd with new Beams of Light,
And Joseph trembled at the Sight; ~~hast~~ ^{had} ~~seen~~ ^{seen} ~~be~~
Till his Approach the courteous Spirit made,
And, bowing, thus his sacred Message said. ~~be~~

VII.

Hail, peerless Youth, of God belov'd,
Tho' Men and Dev'l's conspire to blast and ruin
thee, ~~and~~ ^{and} ~~lay~~ ^{lay} ~~on~~ ^{on} ~~thine~~ ^{thine} ~~head~~ ^{head} ~~thine~~ ^{thine} ~~hand~~ ^{hand} ~~thine~~ ^{thine}
Yet Heav'n thy well-try'd Virtue has approv'd,
And thou shalt soon from hence deliver'd be. ~~be~~
Thy Fame, now deeply rooted under ground, ~~be~~
Up to the Skies ~~and~~ ^{and} ~~be~~ ^{be} ~~born~~ ^{born} ~~its~~ ^{its} ~~head~~ ^{head} ~~its~~ ^{its} ~~branch~~ ^{branch}
Shall shortly rise. ~~and~~ ^{and} ~~be~~ ^{be} ~~seen~~ ^{seen} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~world~~ ^{world}
And spread it's flour'ning Branches all around. ~~be~~
Thy Suff'ring and Disgrace shall end with speed,
And Wealth and Glory in their Place succeed. ~~be~~
With Joy unspeakable thou shalt behold ~~be~~
Thy Chain of Iron, chang'd for one of Gold. ~~be~~
And thou who now ly'st in the lowest Pit, ~~be~~
Upon a lofty Throne shalt sit,

Advanc'd on high, next to great *Pharob's* side.
 And beauteous *Asenath* shall be thy Bride.
 A noble Race thou shalt beget,
 And what thy eldest Brother Lost
 By Sin, thy Virtue shall obtain :
 The double Portion thou shalt gain,
 And Two illustrious Tribes to come from thee shall
 None but *Judah's* royal Line
 To which ancient Prophecies confine
 The great *Messiah's* Birth, thy Off-spring shall out-
 Thy Father's num'rous Family, won, smly (shine)
 And all the sacred Seed shall be sustain'd by thee.
 And when thy glorious Race is run,
 Thou shalt to Heav'n translated be,
 Where thy pure Eyes shall gladly see Matt. 5. 8.
 The blessed Face of God, far brighter than the
 Sun.
 All human Hopes thy Bliss shall there excel,
 And with chaste Spirits, like thy self, for ever thou
 shalt dwell.

Amico suo D. M. F. *Theoria Burnetiana Argumentum.*

Tempora prima Chaos, Mundi nascientis
Origo. *Chaos Gen. 1.2.*

Vendicat. Hinc pulchrum verbo Pater evocat
Orbem,

Deliciis Orbem nullâ non parte bea- *Terra primigenia, sive Paradisus.*
tum, *Gen. 2. 8.*

Quem merito Moses Paradisum nomine dicit.

Hic Ver perpetuum, florentia Sydera, rerum
Copia, nec magnos metuere Armenta Leones.

Arcebat longè morbos, & mille per annos
Produxit validam Cœli indulgentia vitam.

Nulli tum Montes, immania Corpora, latis
Incubuere arvis, nec sublatuere Cavernæ.

Nec vagus Oceanus tantum Telluris obibat.

Dulcia sœcundos saturabant Flumina Campos,

Et Rorem bibulis hausit radicibus Herba.

Non illis populos terrebat ulla Dicibus.

Fulmina nec magnis mugitibus horruit *Æther*.

Nulla satis nocuit Rubigo, aut messibus imbres.

Hybernis placidi paucobant fluctibus *Euric* *osim*.

Intrepidè Cœlo caput extulit Arbor, & omnes

Explicuit frondes, & toto Sole potita est.

Nec Bellum, nec Sudor erat. Deus otia fecit :

Longæviq; Patrés Pacem Terramq; colebant.

Degener at soboles, rebus sublata se- *Diluvium.*
cundis, *Gen. 7. 12*

Flagitiis armant in sese Numinis iram :

Nam Pater omnipotens, cùm multa diūq; tulisset

(Expectans populos frustrà ad meliora vocatos)

In pœnas tardè justas exarsit, & Orbis

Fornice disrupto, vastam patescit Abyssum,

Illa locum subito medium perrupit, & omnem

(Occurrentis Nimbis, conjuncto fædere, sævis)

Fluctibus obduxit Terram, mersitq; Rebels,

Submotâ tandem, jussu Omnipotentis, *Terra bo-*

dieria. Aquæ vi,

Tristis & informis rerum confurgit imagó.

Apparent latè collapsi Rudera Mundi.

Et Chaos antiqui Natura exhorruit Umbra.

Tum primum Montes onerarum pondere Terram
Insolito, horrendæ primum patuere Lacunæ.

Acceptâq; semel Lucis regione propinquæ,
Abnegat Oceanus tenebrosa revisere Regna :
Pars manet, in cæcum pars retro est lapsa Bara-
thrum.

Et jam reliquias Ponti, fractiæ Ruinas
Incolimus Mundi, gens dura, & nata Labori
Terra, ferax olim Mater, nunc deficit, & spem
Agricolaræ fallit, Cœlo imprægnata maligno.
Undiq; bella fremunt, Pestes, Incendia, Luctus,
Et male-suada Fames. Nec si percurrere vellem
Nomina poenarum, quæ secula nostra lacebunt,
Sufficeret longæ vel Lux æstiva Querelæ,

Impietate tamen supremi Funeris ignes Conflagra-
tio. 2 S. Pet.
3. 10. &c.
Urgemus miseri, & naturæ fata ruentis.

Quippe Mare & Terras, & tot Monumenta Viro-
rum,

Et quicquid vani mortales dulce putamus,
Hauriet una Dies, Flammisq; addicet avaris.

At Phænix primam, redivivus ab igne juventam

Terra nova, sive
Paradisus instruatus, ibid.
v. 13.

Induet, & vultu meliore superbiet Orbis.

Nulla mali suberunt prisci vestigia, Fructus sponte feret nova Terra suos, & solis amico Florescens radio, veterem superabit Edenem.

Imagens effractis, sanctorum turba, sepulchris;

R. Prima, que
est Piorum. Apoc. 20. 5, 6.

Continuo exurget, Rerum quibus Ordo novatus Serviet. Hi facili ac præsenti numine pleni Semper adorabunt Agnum, castisq; litabunt Pectoribus: vacuiq; metu (Serpente ligato) Nè veteri illudat Paradisi fraude colonis) Huc illuc, superum turmis comitantibus, ibunt.

Nil habet hic juris Cerinthi ignava propago, Quæ Veneri & Baccho male dedita, vivit ad instar Porcorum: sed erit Mens pura in Corpore puro.

Apoc. 21. 27.

Ephes. 5. 5.

Nec genus æternum Tædis reparabitur ullis; Luk. 20. 35. Absumpta sed morte, tori quoq; desinet usus:

An-

Angelicam cælebs imitabitur Incola vitam.

Hic decies centum [totos Regnabitur Millennium be-
atum. Apo. 20.6. annos]

Auspiciis sub Christe, tuis. Quæs deniq; finem
Sortitis, tumulis Gens impia surget apertis,

Flebile judicium, ac pænas subitura pe- R. secunda, si-
rennes. ve impiorum.

Illa quidem mallet dormire in Secula ; sed non
Vindicis ira Dei patitur, neq; Buccina clangens.

Ah ! turba infelix, ad vitam reddita Letho

Pejorem, semper Moriens, at mortua nunquam !

Interea Sancti sedes, Te dante, ca- Æternitas
pessent 1 Cor. 15
24, 28.

Æthereas, vultuq; Dei propiore fruentur.

At tu, nate Deo, rebus jam ritè peractis,

Subjicies tua Regna Patri, qui sumet Habenas,

Æternumque reget propriis Virtutibus Orbem.

Hos ego, Marce. tibi (non ficti pignus amoris)

Versiculos scripsi. Nec tu leve despice Munus.

Christus abest, paſſim dominantur Crimina, sacris

Nullus

Nullus honor Studiis, nec habet pia Musa Patro-
num.

Ast eadem vires, Christo veniente, resumet,

Cælicolumq; sacros meditabitur ~~templa~~ Canus.

Amico suo dilectissimo D. F. I. de precedentibus

P O E M A T I S.

SOdalis Θ qui nullius indigus
(Uenit) pro te frater, nimis.
Amice, credens te beatum,
Dum vacuâ dominaris Aulâ.

Qui Conjugalis vincia Cubilis, &
Commista sævis Gaudia Jurgiis
Censes Capistrum non ferendum
Nec Laqueum magis extimescis.

Hæc fronte lata suscipe Munera,
Quæs te fidelis donat amiculus:
Nec pauperem divæ Poeram
Despice nec tenuem Camænam.

Dormire tecum, en! Juditha (Feminas
 Odiſſe quamvis diceris) ad volat :
 Quid abnegas? ah! quid scelesti
 Fata times Holophernis, insons?
 Non illa (non si viderit Uvidum)
 Nudabit ensem: Guadia tu feres,
 Francisce, vanâ que Tyrannus
 Assyrius sibi mente finxit.
 Aut si virorum te capiant magis
 Laudes, in Hostem cernis ut Hicathrise
 Assurgat Heros, Patriæq; a digni cunctis
 Perniciem perimat Gigantem.
 Æterna (me ni Musa felicit) O
 Æterna vives secula, publice
 Salutis Assertor, ne potum :
 Te series celebrabit omnis.
 Non semper unâ volvimus Orbicâ :
 Sed nunc amænis serpore vallibus,
 Nunc arduâ delectat alâ
 Præcipites superare Montes.

Nunc me révolvat mollis Amator, &
 Insana discat jura Cupidinis: O
 Nunc Arma, duros & Labores
 Musa docet, dubiumq; Martem.
 Mox Bella damnans, Pacis Originem
 Nascente Christo dicere gestio,
 Oracula paudens, & Sibyllæ
 Carminibus dare Lumen audax.
 Quin & Calores spirat amabiles
 Mors ipsa: vultum jam nova Purpura,
 Me dante, tingit, nec timendum
 Amplius est. Lilitina nomen.
 O Musa dulcis! Quas ego gratias
 Referre possim? Te Duce, pallidum
 Vitabo lethum: tu Sepulchri
 Sola potes superare Legem.
 Quò Diva, tendis? Desine proprias
 Sonare Laudes. Sufficiat tibi
 Si fortè missam te libenter
 Accipiat, foveatq; Amicus.

